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ABSTRACT

This resource guide is intended to provide information on films, videotapes, filmstrips, audio-cassettes, and other related materials that can be used as teaching aids to support and enhance the high school art curriculum. The guide provides titles, the format(s) in which material is presented, the source of the material, and a short description of the contents. Where relevant, some suggestions are made regarding appropriate instructional level (foundations, basic, advanced) and special learning outcomes. The titles are alphabetically grouped into three parts. Part 1, media resources, presents 6 sub-sections on foundations and the visual expression areas, ceramics, drawing and painting, graphics, sculpture, and textiles. Part 2 discusses themes of media resources and includes 6 sub-sections entitled Circuses, Fairs, and Carnivals; The Figure; Main Street and the Built Environment; Phantasmagoria; The Sun; and Trees. The final section presents additional resources relating to the foundations and visual expression areas of the curriculum. Because of the varied nature of the foundations levels of study, titles in Parts 1 and 3 are cross-referenced. The titles in Parts 1 and 2 are available from the Provincial Educational Media Centre; the titles in Part 3 are available from a variety of sources. (LH)

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ED236084

Media Resources

Secondary Art (8-12)

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Foreword

The Media Resources Guide was prepared by the Provincial Educational Media Centre in consultation with the Curriculum Branch of the Ministry of Education. The Materials Selection Committee associated with the developers of the Secondary Art (8-12) Curriculum were responsible for identifying materials and relating them to appropriate sections in the curriculum.

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Introduction

The Secondary Art Media Resources Guide is intended to provide information on films, videotapes, filmstrips, audio cassettes and other related materials that can be used as teaching aids to support and enhance the Learning Outcomes in the 1983 Secondary Art (8-12) Curriculum.

This Media Resources Guide provides titles, the format(s) in which material is presented, the source of the material, and a short description of the contents. Where relevant, some suggestions regarding appropriate instructional level (Foundations, Basic, Advanced), and specific Learning Outcomes have been made. The titles have been alphabetically grouped in three categories to follow certain organizational sections of the Secondary Art (8-12) Curriculum.

1. **Media Resources** available from PEMC are divided into six sections: Foundations and the Visual Expression Areas (Ceramics, Drawing and Painting, Graphics, Sculpture, and Textiles). Because of the varied nature of the Foundations level of study and because of the varied contents of some of the selections, titles in this section are cross-referenced. The annotations provided attempt to explain the cross-referencing and suggest the many purposes any one title may have when planning for instruction.

2. The **Media Resources: Themes** portion of the Secondary Art (8-12) Curriculum includes only those programs available from PEMC. The six sub-sections follow those in the Curriculum: Circuses, Fairs and Carnivals, The Figure, Main Street and the Built Environment, Phantasmagoria, The Sun, and Trees. Further resource material related to the above themes is included in the resources section at the end of each theme chapter in the Secondary Art (8-12) Curriculum.

3. The **Additional Resources** section of the guide contains titles that relate to the Foundations and Visual Expression Areas of the curriculum. None of these titles are available from PEMC. They are presented in slide set, filmstrip, audiocassette, and related print formats. Although resources for this category are plentiful, high-quality and relevant titles were selected for inclusion in this guide for the convenience of the teacher and local resource personnel.

How to Order Resources

FILMS

Film Library
The PEMC film library is open to all public schools, registered independent schools, colleges, and universities in British Columbia.

School PEMC representative
Films must be ordered through a PEMC representative — a person appointed by each school to be responsible for the ordering, receiving, and returning of PEMC films — so that orders from all teachers within the institution can be co-ordinated. To register for borrowing, the principal or head teacher must submit to PEMC the name of the person who will be responsible; this person will then be supplied with catalogues, requisition forms, and ordering instructions.

Film requisition form
Teachers who wish to order films must submit a requisition form through their school PEMC representative. Teachers are asked to give a preferred date and alternative dates for each film; up to one month before the preferred date, up to one month after, or any time within the two-month period.

Film bookings
When a requisition form arrives at PEMC, the requests are entered into a computer. If a film is available for the preferred date, the computer will confirm the booking and a confirmation notice will be sent to the PEMC representative. If the film is not available for the preferred date but the borrower has agreed to accept it at alternate dates, the film will be booked for the nearest date available. If the film is not available for any of the acceptable dates, a "not-available" notice will be sent to the PEMC representative. "Not-available" notices are normally sent eight weeks prior to the latest acceptable date.

Responsibilities of borrowers
1. Borrowers must make all efforts to return materials by the due date. Chronic failure to return items on time will result in a suspension of borrowing privileges.

2. This Branch retains the right to levy a partial replacement charge against any borrower to help pay for lost or damaged material.

3. All films must be returned in their proper container.

Shipping and handling
1. Please return all films to your school representative to be returned to PEMC.

2. If a film breaks or is damaged while being projected, please insert a note, describing the damage, in the film container.

3. School representatives must return films the same way they were delivered (i.e., delivered by mail: return by mail; delivered by school district delivery: return by school district delivery; delivered by courier: return by courier.)

VIDEOTAPES

Video dubbing service
The PEMC video dubbing service is available to all schools, registered independent schools, regional colleges, and universities in British Columbia. Videotapes are for sale only and are not available on loan. School districts, colleges and universities purchase videotapes and make their collections available, for loan, within their regions.

District PEMC liaison person
Videotapes must be ordered through a PEMC liaison person who is appointed by the school district to co-ordinate videotape purchases within the district. Check with your District Superintendent or resource centre for the name of your current PEMC liaison person.

Videotape order form
All orders must be submitted through a district PEMC liaison person on PEMC videotape order forms.

Conditions of use
The PEMC Catalogue contains programs produced by PEMC and programs acquired from other sources. The conditions of use of each videotape acquired from an outside source are governed by a legal agreement between PEMC and the holder of the copyright. Misuse contravenes the negotiated terms, leaves PEMC and or the user open to lawsuit, and will seriously jeopardize the ability of PEMC to acquire new materials. PEMC reserves the right to terminate the video dubbing service to any user failing to comply with the conditions of use.

In general, non-PEMC-produced videotapes are:

1. for use on closed-circuit television only. This specifically excludes broadcast, and use on community cable systems. Those school districts utilizing community cable distribution must make special arrangements with PEMC prior to use.

2. for non-commercial use only; within educational institutions and or programs administered by the Ministry of Education.

3. cleared for a certain time period only. When an agreement expires, PEMC liaison people will be informed and must ensure that all copies in their possession are erased.

ART FOUNDATIONS

Adventures in Perception
A-367
21 min, colour 82020100

NOTE: This program is available on film, A-367 only.
Moritz Escher is influenced by landscapes and architecture but mostly by science. He creates illusions with geometric forms in lino and woodcut, and scientists have said of him that he comes closest to visually presenting their theories. Such words as "logic" and "metamorphosis" have been used in descriptions of his work. There is clever animation of his prints in this program.

Cross References: Drawing and Painting, Graphics

All Kinds of Houses
VA-180
20 min, colour 82020636

NOTE: This program is available on videotape, VA-180 only.
This program presents problems of providing harmonious, functional human shelter. IMAGES AND THINGS Series.

American Potter, An
Please see the CERAMICS section for annotation.

Art Appreciation: Enjoying Paintings
VA-139
13 min, colour 82020101

NOTE: This program is available on videotape, VA-139 only.
Painting is a visual language, using the three fundamental elements of line, shape and colour. They are simply and graphically explained as superimposed lines show how lines unify a painting and create movement; how basic shapes produce perspective and balance; and how colour suggests emotional feeling. These aspects are shown in historic and contemporary samples.

Cross Reference: Drawing and Painting

Art of Seeing, The
VA-150
10 min, colour 82082000

NOTE: This program is available on videotape, VA-150 only.
This program focuses on using the eyes for artistic perception. A farmer's journey to the market with a truckload of strawberries provides the background for "learning to see". Students will discover the variations of colour, shape, pattern, and texture in the environment. **The Art of Seeing** emphasizes that even the most ordinary objects can be visually rewarding.

Cross Reference: Drawing and Painting

Art — People — Feelings
Please see the GRAPHICS section for annotation.

B.C. ARTISTS
Series 83010375
This series of programs relates to the Secondary Art (8-12) Curriculum, 1983 and shows B.C. artists at work in five different major content areas: ceramics, drawing and painting, graphics, sculpture and textiles. Where possible, each program shows a different project from conception to completion with the artist explaining its progress to the viewer. The straightforward style of the programs allows the artists to explain technique, materials, and interpretation of image as well as more anecdotal information such as sources of inspiration and personal history. In this series the student viewer will gain exposure to the work of local artists and their working environments. The completed pilot program for this series **Jack Shadbolt: Metamorphosis** is listed in this section of the media resources guide. Other programs currently in production examine the work of Sam Black (watercolour), Alistair Bell (woodcut), Robert Young (oils), Johanna Staniszkis (tapestry), Wayne Ngan (ceramics), Bob Steele (pencil drawing), Richard Prince (sculpture) and Rob Wilson (lithography).

Bannerfilm
Please see the TEXTILES section for annotation.

Bill Reid
VA-126
28 min, colour 82020102

NOTE: This program is available on videotape, VA-126 only.
In this program British Columbian Metis artist Bill Reid — jeweller and woodcarver — is at work on a totem pole in the Haida Indian tradition. The program shows the gradual transformation of a bare cedar trunk into a richly carved pole, gift of the artist to the people of Skidegate, Queen Charlotte Islands. Particularly moving is the raising of the pole by the villagers, as Bill Reid stands by.

Cross Reference: Sculpture

Blackwood
VA-143
28 min, colour 82020103

NOTE: This program is available on videotape, VA-143 only.
David Blackwood, a successful Canadian printmaker, guides the viewer through a

step-by-step explanation of the entire etching process. Scenes of Blackwoods' hometown outport in Newfoundland are shown, and vivid tales of an old mariner are told as he recalls the seal hunts and a way of life that has now vanished. There is an excellent sequence of image-development using a figure theme.

Cross References: Drawing and Painting, Graphics

Book
VSO-139
15 min, colour 82020104

NOTE: This program is available on videotape, VSO-139 and film, SO-758.
Book is the story of a book going through the manufacturing processes from forest to bookstore. Papermaking begins with the felling of a tree. The log goes through several processes at the pulp and paper mill, and the paper is shipped to the print shop where the book is printed and bound. Then the book is sent to bookstores across the country, and home to someone's bookshelf.

Cross References: Drawing and Painting, Graphics

Buildings for Work and Play
VA-181
20 min, colour 82020637

NOTE: This program is available on videotape, VA-181 only.
This program presents architectural design in office buildings, air terminals, schools, and cultural centers. IMAGES AND THINGS Series.

Calligraphy
VA-163
15 min, colour 82082001

NOTE: This program is available on videotape, VA-163 only.
This is a demonstration of the technique of calligraphy, photographed in an elementary classroom. Exercises and projects are presented and demonstrated. An interesting clarification of the historic source of our modern script plus quillmaking is included.

Cross Reference: Graphics

Carrousel
E-406
8 min, colour 82020105

NOTE: This program is available on film, E-406 only.
The painted horses on a merry-go-round turn to flesh and blood, making a wild plunge for freedom. But these are horses of extraordinary colours — as if caught in some mysterious kaleidoscope of dawn. The program would be most useful for exploring extensions of circus imagery.

Closed Mondays
SI-125
8 min, colour 82020106

NOTE: This program is available on film, SI-125 only.
In the night, a street wanderer sees an open door and walks in to see what's there: it is a museum. An abstract painting ripples into movement. A kinetic computer runs wild. The involvement of an awareness of art, for anyone, is sharply conveyed. Touched by the plight of a figure in one painting, the man turns to leave, but is himself transfixed.

Cross Reference: Drawing and Painting

Clown Face
VA-152
17 min, colour 82020107

NOTE: This program is available on videotape, VA-152 only.
This is a close look at the precise classic art of putting on a clown face. It was used as a training film for Ringling Brothers and Barnum and Bailey circuses.

Cross Reference: Drawing and Painting

Colour It Living
VA-8
30 min, colour 82020108

NOTE: This program is available on videotape, VA-8 and film, A-360.
This program follows Martin Glen Loates through some of his most famous wildlife compositions, from rough pencil sketches to the vivid detail of his finished works. It shows pencil and watercolour techniques from nature, by using actual observations, photographs and museum pieces. The program illustrates why one artist creates.

Cross Reference: Drawing and Painting

Cosmic Zoom
Please see the DRAWING AND PAINTING section for annotation.

Cows
E-343
11 min, colour 82020110

NOTE: This program is available on film, E-343 only.
A little girl lies in a meadow among a herd of cows. As the camera and microphone move in to extreme close-up positions, we see and hear cows chewing their cuds, digesting, licking, scratching, and walking. A new-born calf, licked clean by its mother, tries to stand on collapsible legs, and searches out its first meal. This film would make a good introduction to a focussed unit on image development for any visual expression area.

Cross Reference: Drawing and Painting

Designing with Everyday Materials: Straws
VA-38b
11 min, colour 82093006

NOTE: This program is available on videotape, VA-38b only.
Art activities using straws provide an opportunity to gain experience with balance, proportion, rhythm and repetition in design. This program encourages students to respond to the creative possibilities of this inexpensive material and to use their imaginations in developing their own ideas. This program is on the same tape as Designing with Everyday Materials: Corrugated Paper, VA-38a.

Devils, Monsters and Dragons
VA-177
20 min, colour 82020111

NOTE: This program is available on videotape, VA-177 only.
This program is an investigation on the portrayal of fear in art by different artists and cultures. Viewers see Munch's "The Scream," Picasso's "Guernica," and Wyeth's "Christina's World." A view of the Chinese dragon, Nigerian masks, medieval gargoyles and armour gives different cultural examples. Fear in entertainment is created by contemporary artists in monster movies, Hallowe'en and haunted houses. IMAGES AND THINGS Series.

Cross Reference: Drawing and Painting

Discovering Colour (Revised)
VA-66
16 min, colour 82020112

NOTE: This program is available on videotape, VA-66 only.
Colours differ in three ways: hue, value, and intensity. The program demonstrates the techniques of colour mixing, and explores the great variety of colour we can see in the world around us.

Cross References: Drawing and Painting, Graphics, Textiles

Discovering Composition in Art (Revised)
VA-67
16 min, colour 82020113

NOTE: This program is available on videotape, VA-67 only.
This program illustrates several guidelines for developing composition in a drawing or painting. The artist selects the objects he wishes to show, balances the objects in a composition, uses lines to create movement, and arranges both positive and negative space.

Cross Reference: Drawing and Painting

VIDEOTAPES

VIDEOTAPES MUST BE PURCHASED THROUGH YOUR DISTRICT OR COLLEGE PEMC LIAISON PERSON ONLY.

Discovering Creative Pattern (Revised)
VA-119
16 min, colour 82020114

NOTE: This program is available on videotape, VA-119 only.
Pattern is visual organization, and through its rhythmic repetition it enriches the surface. Artists make use of this creative technique in weaving, printed textiles, architecture, painting, and sculpture.

Cross References: Drawing and Painting, Textiles

Discovering Dark and Light
VA-69
18 min, colour 82020115

NOTE: This program is available on videotape, VA-69 only.
"Value" is a variation in dark and light which can be a natural part of an object, or it can be created by controlling the way light strikes the object. Colour can be varied by adding black or white, or by selecting contrasting dark or light colour values.

Cross Reference: Drawing and Painting

Discovering Form in Art (Revised)
VA-70
21 min, colour 82020116

NOTE: This program is available on videotape, VA-70 only.
This program shows the five basic forms in art: sphere, cube, cone, cylinder, and pyramid. The artist creates with these forms by combining them and varying their proportions.

Cross References: Ceramics, Drawing and Painting, Sculpture

Discovering Harmony in Art
VA-71
16 min, colour 82020117

NOTE: This program is available on videotape, VA-71 only.
In art we achieve harmony by limiting the number of objects, colour, and shapes by repeating them or by using them as a family.

Cross References: Drawing and Painting, Sculpture

Discovering Ideas for Art (Revised)
VA-120
16 min, colour 82020118

NOTE: This program is available on videotape, VA-120 only.
Learning to see the difference in things around us can stimulate artistic invention. In creating art we make inventive use of our observations by transforming, simplifying, or emphasizing different characteristics of objects we see.

Cross References: Drawing and Painting, Graphics, Sculpture, Textiles

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Discovering Line (Revised)
VA-73
17 min, colour 82020119

NOTE: This program is available on videotape, VA-73 only.
Many different art technique areas and natural and man-made objects are used as examples in exploring the variety of lines around us.

Cross References: Drawing and Painting, Graphics, Sculpture, Textiles

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Discovering Perspective (Revised)
VA-74
14 min, colour 82020120

NOTE: This program is available on videotape, VA-74 only.
We can create the appearance of distance on a flat surface by using perspective. Techniques used to create perspective are overlapping, vertical position, graying colours, varying detail, varying size, and converging lines.

Cross References: Drawing and Painting, Graphics, Sculpture

Discovering Texture (Revised)
VA-75
18 min, colour 82020121

NOTE: This program is available on videotape, VA-75 only.
All through life we learn about textures by touching, looking, and sometimes creating. Some textures are man-made; some are natural.

Cross References: Drawing and Painting, Graphics, Sculpture, Textiles

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Dreams and Fantasy
VA-184
20 min, colour 82020640

NOTE: This program is available on videotape, VA-184 only.
Man's inner world is revealed through art. IMAGES AND THINGS Series.

Emily Carr: Growing Pains
VA-185
58 min, colour 82020384

NOTE: This program is available on both videotape, VA-185 and film, A-384.
Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians, grew from a strong-willed child to become a lonely, introspective young woman. Her early years begin in the beautiful town of Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province. This program also relates to the Historical and Contemporary Developments section of the Fine Arts curriculum.

Cross Reference: Drawing and Painting

Emily Carr: "Little Old Lady on the Edge of Nowhere"
VA-186
57 min, colour 82020122

NOTE: This program is available on both videotape, VA-186 and film, A-385.
The second part of this life story of Emily Carr looks into the creative journey toward a realization of her artistic truth. After her meeting with members of Ontario's illustrious Group of Seven, she felt isolated, but still she pursued her craft vigorously as a painter and, later, as a writer.

Cross Reference: Drawing and Painting

Fibre in Art
VA-17b
16 min, colour 82020123

NOTE: This program is available on videotape, VA-17b only.
This program shows the use of fibre in knotting, stitchery and weaving by using a variety of looms. The hands of the artist demonstrate an array of techniques that can be used in the classroom. This program is on the same tape as Paper in Art, VA-17a

Cross Reference: Textiles

Flatland
E-364
12 min, colour 82020124

NOTE: This program is available on film, E-364 only.
This animated film offers a universal social commentary. It depicts the tale of a Square who lives in Flatland, and the difficulties he encounters in trying to convince his two-dimensional society of the existence of a third dimension. The program illustrates simplification, distortion, and the elements and principles of design.

Cross Reference: Drawing and Painting

Harrison's Yukon
VA-174
23 min, colour 82020125

NOTE: This program is available on videotape, VA-174 only.
This program juxtaposes Ted Harrison's brilliant canvases with photographs of the actual scenes. Students are introduced to the artist, his work, the people and the geography which profoundly influenced him.

Cross Reference: Drawing and Painting

ART FOUNDATIONS

Here To There
VA-183
20 min, colour 82020639

NOTE: This program is available on videotape, VA-183 only.
This program presents movement from place to place, both physically and mentally. IMAGES AND THINGS Series.

Human Figure in Art, The
VA-136
16 min, colour 82020126

NOTE: This program is available on videotape, VA-136 only.
The artist captures life when he recreates the human body. The program explores live action — men at work, athletes, entertainers, etc.— relating the activity to the human figure as it is rendered in painting, sculpture, mosaic, carving and stitchery. Line and dot drawings of man's actions are well integrated with real life shots. Line thickness, clay incision and sculpture using a figure theme are discussed and there is an excellent variety of media and historical periods. The program emphasizes human emotions for figure images.

Cross References: Ceramics, Drawing and Painting, Sculpture, Textiles

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I Don't Have to Work That Big
VA-172
28 min, colour 82020127

NOTE: This program is available on videotape, VA-172 only.
Joe Fafard sculpts cows and the people who own them. A native of Saskatchewan, he has exhibited his eloquent clay miniatures in western Canada, Paris and New York. His figure images are shown in many stages of development, and the viewer is allowed glimpses of the real people in Joe's life.

Cross References: Ceramics, Sculpture

IMAGES AND THINGS
Series 82020634

This series focuses on the arts as they speak about life through a variety of themes. The programs lead, through the experience of art, to a better understanding of the self, of other people, of the environment, and of other times and cultures. A teacher's guide is provided by PEMC when a complete IMAGES AND THINGS Series is ordered. Please see separate listings in this section for descriptions of the IMAGES AND THINGS programs:

Devils, Monsters and Dragons, VA-177
Pageants, Parades and Festivals, VA-178
Spaces to Live In, VA-179
All Kinds of Houses, VA-180
Buildings for Work and Play, VA-181
Plazas, Malls and Squares, VA-182
Here To There, VA-183
Dreams and Fantasy, VA-184

Jack Shadbolt: Metamorphosis
VA-134
27 min, colour 82020128

NOTE: This program is available on videotape, VA-134 only.
In his own words, a prominent contemporary British Columbia artist, explains his way of thinking about, searching for, and looking at image combination possibilities. Image development strategies he uses in this program are "found" images from magazines.

Cross Reference: Drawing and Painting

Ken Danby Segment
VA-195
12 min, colour 82093008

NOTE: This program is available on videotape, VA-195 only.
This program looks at Ken Danby's work and is accompanied by a discussion with art critics. Danby describes the technical aspects of his craft and the thinking processes involved in his choice of topics and image development.

Cross Reference: Drawing and Painting

Kurelek
VA-175
10 min, colour 82020129

NOTE: This program is available on videotape, VA-175 only.
Self-taught artist William Kurelek painted prairie farm life as well as that part of the Ukraine his father was fond of remembering. This is a portrait of a father and son, and a life that is past. The viewer is presented with many renderings of figures in the Kurelek style.

Cross Reference: Drawing and Painting

Legend of the Magic Knives
SO-669
13 min, colour 82020130

NOTE: This program is available on film, SO-669 only.
This program demonstrates the impressive skill and creativity of Indian craftsmen of the North Pacific Coast. The **Legend of the Magic Knives** is re-enacted using Indian masks, and from this we examine the mythic significance of totem symbols and the totem as an art form. The teacher should preview this program and discuss the locale of the Haida Indians, who made the masks.

Cross References: Ceramics, Sculpture

Legend of the Raven
Please see the SCULPTURE section for annotation.

Marine Scene with Herb Olsen, The
VA-140
19 min, colour 82020132

NOTE: This program is available on videotape, VA-140 only.
Herb Olsen, using water colours, demonstrates his indirect method of creating images of fog, his technique for creating illusions of solid forms in space and the careful texturing of a paint surface to enhance the intimacy of the foreground. All tools and equipment are also clearly described in this program.

Cross Reference: Drawing and Painting

Masks
VA-138
12 min, colour 82020133

NOTE: This program is available on videotape, VA-138 only.
This is a view of one of the world's greatest collections of masks at the Royal Ontario Museum. The program depicts the role of masks in people's cultural and artistic lives.

Cross Reference: Sculpture

Masks
E-379
15 min, colour 82020134

NOTE: This program is available on film, E-379 only.
In ancient times masks were used in rituals to communicate with the spirit world. The work of metal sculptor Susanne Benton is used to evoke the feelings of our ancestors toward these "faces of the gods". The Swiss mimes known as Mummenschanz suggest that in modern times we have not discarded masks; we still conceal and reveal ourselves to each other through them.

Cross Reference: Ceramics

Maud Lewis — A World Without Shadows
VA-130
10 min, colour 82020135

NOTE: This program is available on videotape, VA-130 only.
This program is about Maud Lewis and her self-taught art. She lived in a tiny house covered with flowers and painted the peaceful countryside around her in Yarmouth, Nova Scotia. The program shows Maud Lewis' personal form of expression.

Cross Reference: Drawing and Painting

Men in the Park, The
VA-146
7 min, colour 82020136

NOTE: This program is available on videotape, VA-146 only.
These men in the park are black pencil drawings that move: facial expressions change and a figure of a man rises and shambles off the scene. A bus flashes past in the nearby blur of traffic accompanied by blatant hurrying sounds of the city. In this program it appears as if the artist's sketchbook has "come alive."

Cross Reference: Drawing and Painting

My Floating World — Miyuki Tanobe
VA-145
27 min, colour 82020137

NOTE: This program is available on videotape, VA-145 only.
Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. She works in the Nihonga style, applying centuries-old techniques to scenes drawn directly from the working-class neighborhoods of Montreal. The film records the progression of one of her paintings from a preliminary sketch to its completion, showing how thoroughly she has grasped the essence of her new homeland. Tanobe portrays Montreal and Quebec life in a lively and perceptive fashion.

Cross Reference: Drawing and Painting

Nature Art of Robert Bateman, The
Please see the DRAWING AND PAINTING section for annotation.

Old Box, An
VA-127
9 min, colour 82020138

NOTE: This program is available on both videotape, VA-127 and film, A-386.
This non-narrated program is about a discarded box that becomes friends with a man. It's Christmas and they make plans to go out into the street, but the plan miscarries. However, a whole new world opens up for them.

Cross Reference: Drawing and Painting

Pageants, Parades and Festivals
VA-178
20 min, colour 82020139

NOTE: This program is available on videotape, VA-178 only.
A cross-cultural examination of celebrations involving art is shown in this program. It discloses the reasons why people celebrate the seasons, life stages, religion, sports and heritage. Art is seen in costume, body adornment, food design, decorations, music and dance. IMAGES AND THINGS Series.

Cross Reference: Drawing and Painting

Paint
VHI-131
26 min, colour 82020140

NOTE: This program is available on videotape, VHI-131 only.
This program traces the history of paint, the materials, tools and techniques of painting and paint making, from the primitive art of the cave painters, through the art of Egypt, Greece, and Rome, to the Middle Ages and the Renaissance, to the present day. The program emphasizes that although today the manufacture and application of paint is a great industry based on science, it owes its existence to art.

Cross Reference: Drawing and Painting

Paper in Art
VA-17a
17 min, colour 82020141

NOTE: This program is available on videotape, VA-17a only.
This program demonstrates a variety of ways to utilize paper: use paper as a flat surface for designs; change it by cutting away parts; fold or model it into three-dimensional forms. The program is on the same tape as Fibre in Art, VA-17b.
The teacher should preview the program and discuss the term 'three-dimensional form'.

Cross Reference: Sculpture

Pigs
E-344
11 min, colour 82020142

NOTE: This program is available on film, E-344 only.
Pigs of different colours, shapes and sizes, their rhythms, textures and daily activities, are observed in this program. We see and hear pigs and piglets eating, playing, wallowing, scratching, snuffing and sleeping. This program could serve as a good introduction to a focussed unit of study looking at the elements of design, image development, etc.

Cross Reference: Drawing and Painting

Plazas, Malls and Squares
VA-182
20 min, colour 82020638

NOTE: This program is available on videotape, VA-182 only.
This program presents the relationship between the purposes and the design of outdoor spaces. IMAGES AND THINGS Series.

Posters
VA-194
15 min, colour 82020143

NOTE: This program is available on videotape, VA-163 only.
This program provides an orientation to the problems and possibilities of posters. Starting with the idea that a poster must communicate quickly and forcefully, the program shows how design principles may be applied to achieve striking results.

Puppets
E-380
17 min, colour 82020144

NOTE: This program is available on film, E-380 only.
This film examines the art of puppetry — the mythical origins, the variety of puppets, the skill involved in manipulation — by focussing on the work of one of Canada's leading puppeteers, Felix Mirbt.

Cross Reference: Sculpture

Pysanka: The Ukrainian Easter Egg
VA-162
14 min, colour 82020145

NOTE: This program is available on both videotape, VA-162 and film, A-375.
From a pagan sun cult in ancient Ukraine came an art which remains today as part of Christian Easter. The program begins with the myth and magic behind the craft, follows one of its masters as she creates a design on the egg's shell, and ends with a breathtaking journey through intricate symbols which have survived the centuries.

Cross Reference: Drawing and Painting

Robert Davidson: YAA.7AA.ME — I'm in Awe
VA-176
24 min, colour 82093002

NOTE: This program is available on videotape, VA-176 only.
This program is about the use of art in West Coast Indian artifacts. Robert Davidson demonstrates how a ceremonial drum is made. The entire process, from treating the raw deerskin to applying a stylized killerwhale design by means of a template guide and traditional paints, is shown.

Cross References: Drawing and Painting, Graphics

Same Subject, Different Treatment
VA-149
10 min, colour 82020146

NOTE: This program is available on videotape, VA-149 only.

ART FOUNDATIONS

This program shows five different subjects: the eye, head, figure, chair and sun. Developed by collage with a variety of materials, a stimulus is provided for exploring imaginative and divergent routes in developing everyday themes.

Cross Reference: Drawing and Painting

Senses and Perception, The
VLS-169
18 min, colour 82020147

NOTE: This program is available on both videotape, VLS-169 and film, GS-697.
This program explores the world of the five senses, among both humans and animals, with emphasis on the role of the human eye and brain. A sequence of filmed optical illusions helps students appreciate the role of the brain in sorting sensory messages.

Cross Reference: Drawing and Painting

Shoestring Gallery, The
VA-28
30 min, colour 82020148

NOTE: This program is available on videotape, VA-28 only.
This program provides a good understanding about why artists create on an individual level. It examines the activities of artist-members of the "Shoestring Gallery" cooperative and the gallery's role in the artistic life of Saskatoon. In the course of the program, six artists demonstrate some techniques of painting, ceramics and graphics, and talk about their creative motivation. The teacher should preview the material and discuss the following vocabulary: media, technique, imagery and criticism.

Cross References: Ceramics, Drawing and Painting, Graphics

Spaces to Live In
VA-179
20 min, colour 82020635

NOTE: This program is available on videotape, VA-179 only.
This program presents the organization and characteristics of planned spaces for community living. IMAGES AND THINGS Series.

Spider, The
VLS-43a
3 min, colour 82020149

NOTE: This program is available on both videotape, VLS-43a and film, B-411.
Closeup photography shows an orb-weaving spider spinning his web. First we see the silk emerge from the spider's body, then how he uses his legs to attach the circling strands to the "Spokes" of the web, and finally how he sits in the web and waits ...

Cross Reference: Drawing and Painting

Sufi Tale, A
VA-173
8 min, colour 82020150

NOTE: This program is available on videotape, VA-173 only.
This non-narrated and animated program is based on an old Persian parable, where the inhabitants of a village learn to overcome their fear of the unknown. The black and white images are reminiscent of German woodcuts. The program is useful in developing the concept of "contrast" or figure image development.

Cross Reference: Graphics

Sun Symbol in Art, The
VA-135
15 min, colour 82020151

NOTE: This program is available on videotape, VA-135 only.
This program demonstrates the use of the sun image in a variety of visual expression areas. The response of man to the sun is shown through works of art ranging from early Egyptian times to modern contemporary artists. Project ideas are also presented.

Cross References: Ceramics, Drawing and Painting, Graphics, Sculpture, Textiles

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Surrealism and Dada
VA-151
18 min, colour 82020152

NOTE: This program is available on videotape, VA-151 only.
This is an historical perspective on the art forms of surrealism and dada. The program describes the art movements and their relationship to culture.

Cross References: Drawing and Painting, Sculpture

Through a Broken Pane
VA-131
7 min, colour 82020153

NOTE: This program is available on both videotape, VA-131 and film, A-387.
This program is a recollection of life in a country school, a place now derelict and vacant but alive with past associations. The program employs various forms of animation to give life and activity to the old building, looking in through the broken windows at the old desks, the clock on the wall, and looking out at the countryside at what a child might remember of what happened there.

Cross References: Drawing and Painting, Graphics

Tom Phillips
A-391
50 min, colour 82020154

NOTE: This program is available on film, A-391 only.
Tom Phillips, an instructor at Camberwell College of Art in London, discusses how he transforms ideas into imagery. Students will see the metamorphosis of printed words being used in his paintings.

Cross Reference: Drawing and Painting

Tony Hunt, Kwakiutl Artist
VSO-344
10 min, colour 82020155

NOTE: This program is available on both videotape, VSO-344 and film, SO-774.
Tony Hunt is the grandson of one of the most famous West Coast artists, the legendary Chief Mungo Martin. Steeped in the cultural heritage of the Kwakiutl people, Tony started his tuition under his grandfather and developed into an artist of international renown. In this program Tony engraves a traditional spoon made from silver.

Cross References: Graphics, Sculpture

TV Sale
VE-224
10 min, colour 82020156

NOTE: This program is available on videotape, VE-224 only.
This is an entertaining satire on some of the advertisements on television. It shows how the programs are designed around the product, not around the spectator.

Cross References: Drawing and Painting, Graphics

Walk in the Forest, A
VLS-92
30 min, colour 82020157

NOTE: This program is available on both videotape, VLS-92 and film, B-414.
This program studies the relationship and interdependence of man and the wild creatures of British Columbia forests, records the adaptability of wildlife through seasonal changes in the forest, and stresses man's responsibility for renewal of the forest resource. The photography of the natural forest surrounding the plants and animals is beautiful. This program could be used as a stimulus for image development.

Cross Reference: Drawing and Painting

Walking
VA-132
5 min, colour 82020158

NOTE: This program is available on both videotape, VA-132 and film, A-389.
This program is an artist's observation of the way people walk. Ryan Larkin employs a variety of techniques — line drawing, cold wash, etc.— to catch and reproduce the motion of people afoot. The springing gait of youth, the mincing step of the high-heeled female, the doddering amble of the elderly — all are registered with humour and individuality, to the accompaniment of special sound.

Cross Reference: Drawing and Painting

Why Man Creates
VA-88
25 min, colour 82020159

NOTE: This program is available on both videotape, VA-88 and film, SI-107.
This program comprises of a series of explorations, episodes, and comments on creativity. The sections are: (a) an animated history of the world man has built on ideas; (b) illustrations on how ideas can begin; (c) the young creator struggles to dominate material which resists, fights, and develops a life of its own; (d) society makes its contribution; (e) the fate of an unaverage bouncing ball throws some light on the creator's place in the world; (f) a statement about the possible relationship between ideas and instructions; (g) a serious view of the patient process by which scientists develop new ideas; (h) the question of why men create is explored.

Cross References: Ceramics, Drawing and Painting, Graphics, Sculpture, Textiles

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World of Comic Books, The
VA-142
16 min, colour 82020160

NOTE: This program is available on both videotape, VA-142 and film, A-390.
This program portrays two giants of the comic book business: D.C. and Marvel comic books. Each tries to outdo the other with super-heroes and heroines. Artists and writers are viewed as we look behind the closed doors of the comic book industry.

Cross References: Drawing and Painting, Graphics

CERAMICS

American Potter, An
VA-188
36 min, colour 82082002

NOTE: This program is available on videotape, VA-188 only.
The potter's community, with master and apprentices, is still thriving. Gerry Williams — philosopher and artist — looks at the whole creative process as he examines his co-workers' pieces, evaluates them and offers suggestions. This program is about the creative spirit of pottery making, as well as the process itself.

Cross Reference: Art Foundations

Discovering Form in Art (Revised)
Please see the ART FOUNDATIONS section for annotation.

Earthware
VA-144
11 min, colour 82020200

NOTE: This program is available on videotape, VA-144 only.
This short, impressionistic program takes us to Nigeria, Mexico and India where craftsmen work clay to produce ritual vessels and everyday objects.

Human Figure in Art, The
Please see the ART FOUNDATIONS section for annotation.

I Don't Have to Work That Big
Please see the ART FOUNDATIONS section for annotation.

Images Stone B.C.
VA-129
9 min, colour 82020202

NOTE: This program is available on videotape, V-129 only.
George Clutesi describes an exhibition of 136 small stone sculptures that were lent by collectors and museums in British Columbia, the United States and France. The sculptures are representative of Northwest Coast art; their ages are estimated to be from 1000 BC to the 19th century AD.

Cross Reference: Sculpture

In Praise of Hands
Please see the TEXTILES section for annotation.

Introduction to Sculpture Methods
Please see the SCULPTURE section for annotation.

Legend of the Magic Knives
Please see the ART FOUNDATIONS section for annotation.

Legend of the Raven
Please see the SCULPTURE section for annotation.

Masks
Please see the ART FOUNDATIONS section for annotation.

Shoestring Gallery, The
Please see the ART FOUNDATIONS section for annotation.

Sun Symbol in Art, The
Please see the ART FOUNDATIONS section for annotation.

Why Man Creates
Please see the ART FOUNDATIONS section for annotation.

DRAWING AND PAINTING

Adventures in Perception
Please see the ART FOUNDATIONS section for annotation.

Art Appreciation: Enjoying Paintings
Please see the ART FOUNDATIONS section for annotation.

Art of Seeing, The
Please see the ART FOUNDATIONS section for annotation.

Blackwood
Please see the ART FOUNDATIONS section for annotation.

Bridget Riley
A-392
28 min, colour 82020223

NOTE: This program is available on film, A-392 only.
Bridget Riley presents her interests in looking and seeing and optical experiments. She demonstrates paint-mixing and application and comments on the artists who have influenced her work.

Carel Willink, Fantastic Realist
A-370
27 min, colour 82020224

NOTE: This program is available on film, A-370 only.
Filmed while the painter was still alive, this program shows Carel Willink at work. Of his work he says, "My mind is in the tip of my brush when I'm painting. My aim is to make a perfect replica of reality." Cloud formations or land formations are purposely used to throw the subject out of context.

Closed Mondays
Please see the ART FOUNDATIONS section for annotation.

Clown Face
Please see the ART FOUNDATIONS section for annotation.

Colour It Living
Please see the ART FOUNDATIONS section for annotation.

Cosmic Zoom
E-349
8 min, colour 82020228

NOTE: This program is available on film, E-349 only.
The zoom in this film is from a boy on a river to the most distant conceivable point of the universe, and then back again to the boy, and to final infinity inside him, the last atom of one living cell. This gives some idea of the immeasurable grandeur of space, and its opposite, the ultimate minuteness of matter. This program is an example of perspective and changing point of view.

Cross Reference: Art Foundations

Cows
Please see the ART FOUNDATIONS section for annotation.

Devils, Monsters and Dragons
Please see the ART FOUNDATIONS section for annotation.

Discovering Colour (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Composition in Art (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Creative Pattern (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Dark and Light
Please see the ART FOUNDATIONS section for annotation.

Discovering Form in Art (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Harmony in Art
Please see the ART FOUNDATIONS section for annotation.

Discovering Ideas for Art (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Line (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Perspective (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Texture (Revised)
Please see the ART FOUNDATIONS section for annotation.

Emily Carr: Growing Pains
Please see the ART FOUNDATIONS section for annotation.

DRAWING AND PAINTING

Exploring Photography: Better Results for Amateur Snappers
Please see the GRAPHICS section for annotation.

Exploring Photography: Landscape
Please see the GRAPHICS section for annotation.

Exploring Photography: The Portrait
Please see the GRAPHICS section for annotation.

Flatland
Please see the ART FOUNDATIONS section for annotation.

Goya
VA-148
7 min, colour 82020244

NOTE: This program is available on videotape, VA-148 only.
The masquerade that men and women live is brilliantly revealed by Goya's portraits of Spanish nobility. In his remarkable portraits he unmasked his subjects even as he pleased them. When Goya became ill and almost totally deaf, witches shrieked and nightmare visions unfolded in his head, confirming horrors he witnessed in life. Goya drew these images in haunting and powerful sequences.

Cross Reference: Graphics

Harrison's Yukon
Please see the ART FOUNDATIONS section for annotation.

Human Figure in Art, The
Please see the ART FOUNDATIONS section for annotation.

Jack Shadbolt: Metamorphosis
Please see the ART FOUNDATIONS section for annotation.

Ken Danby Segment
Please see the ART FOUNDATIONS section for annotation.

Kurelek
Please see the ART FOUNDATIONS section for annotation.

Marine Scene with Herb Olsen, The
Please see the ART FOUNDATIONS section for annotation.

Maud Lewis — A World Without Shadows
Please see the ART FOUNDATIONS section for annotation.

Men in the Park, The
Please see the ART FOUNDATIONS section for annotation.

My Floating World — Miyuki Tanobe
Please see the ART FOUNDATIONS section for annotation.

Nature Art of Robert Bateman, The
VA-187
28 min, colour 82093000

NOTE: This program is available on videotape, VA-187 only.
Robert Bateman is a Canadian naturalist painter of world class. He combines a strong and sometimes novel sense of composition with a remarkable attention to textural detail in his panels. Early sketches, in-the-field observation, the artist's studio and many of the paintings which are in demand around the world are featured in this program.

Cross Reference: Art Foundations

Old Box, An
Please see the ART FOUNDATIONS section for annotation.

Pageants, Parades and Festivals
Please see the ART FOUNDATIONS section for annotation.

Paint
Please see the ART FOUNDATIONS section for annotation.

Pas de Deux
Please see the GRAPHICS section for annotation.

Pigs
Please see the ART FOUNDATIONS section for annotation.

Pysanka: The Ukrainian Easter Egg
Please see the ART FOUNDATIONS section for annotation.

Robert Davidson: YAA.7AA.ME — I'm in Awe
Please see the ART FOUNDATIONS section for annotation.

Same Subject, Different Treatment
Please see the ART FOUNDATIONS section for annotation.

Senses and Perception, The
Please see the ART FOUNDATIONS section for annotation.

Shoestring Gallery, The
Please see the ART FOUNDATIONS section for annotation.

Spider, The
Please see the ART FOUNDATIONS section for annotation.

Sun Symbol in Art, The
Please see the ART FOUNDATIONS section for annotation.

Surrealism and Dada
Please see the ART FOUNDATIONS section for annotation.

Through a Broken Pane
Please see the ART FOUNDATIONS section for annotation.

Tom Phillips
Please see the ART FOUNDATIONS section for annotation.

TV Sale
Please see the ART FOUNDATIONS section for annotation.

Walk in the Forest, A
Please see the ART FOUNDATIONS section for annotation.

Walking
Please see the ART FOUNDATIONS section for annotation.

Why Man Creates
Please see the ART FOUNDATIONS section for annotation.

World of Comic Books, The
Please see the ART FOUNDATIONS section for annotation.

GRAPHICS

Adventures in Perception
Please see the ART FOUNDATIONS section for annotation.

Animated Motion — Parts 1, 2 and 3
A-376
28 min, colour 82020382

NOTE: This program is available on film, A-376 only.
In this series of three study films, animator Norman McLaren demonstrates, classifies and comments on aspects of motion which he employs in his daily work. These films are intended for students who are just beginning to study animation techniques.

Animated Motion — Parts 4 and 5
A-388
14 min, colour 82020383

NOTE: This program is available on film, A-388 only.
Composite motion, where two of the categories of motion occur simultaneously in one action, is explained and illustrated, as are the motions of jointed or pivoted parts (as occur in animal and human movements). The film also deals with change — in the amount and colour of light — within an otherwise static screen. Normally, the animator combines such change with motion, but here it is studied in isolation.

Art — People — Feelings
VA-156
15 min, colour 82082003

NOTE: This program is available on videotape, VA-156 only.
This program demonstrates the communication of feeling through the visual arts. The program illustrates the means the artist has at his disposal to translate "inner experiences into visual form," by using historical and contemporary art works including film, billboards, posters and television.

Cross Reference: Art Foundations

Basic Film Terms: A Visual Dictionary
VA-158
14 min, colour 82020281

NOTE: This program is available on both videotape, VA-158 and film, SI-118.
This 'visual dictionary' contains examples of the most important film terms which are an integral part of the film-making process.

Bass on Titles
VA-157
32 min, colour 82020282

NOTE: This program is available on videotape, VA-157 only.
The work of Academy Award winner Paul Bass is covered in this program; from the designing of feature film titles, corporate logos and product design, to the making of his own films about perception of the communicative value of symbols, images and sound, and splicing. The film would be particularly useful for film-making and graphic design students.

Blackwood
Please see the ART FOUNDATIONS section for annotation.

Book
Please see the ART FOUNDATIONS section for annotation.

Calligraphy
Please see the ART FOUNDATIONS section for annotation.

Camera Magic: The Art of Special Effects
VA-155
15 min, colour 82082004

NOTE: This program is available on videotape, VA-155 only.
The program demonstrates effects such as rotation in space, multiple images, upside down and reverse action, the instant appearance and disappearance of objects and people, and fast and slow motion.

Discovering Colour (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Ideas for Art (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Line (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Perspective (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Texture (Revised)
Please see the ART FOUNDATIONS section for annotation.

Exploring Photography: Better Results for Amateur Snappers
VA-191
25 min, colour 82082006

NOTE: This program is available on videotape, VA-191 only.
Photo-journalist *Bryn Campbell* presents his personal view of photography and hopes the

programs will help amateur photographers achieve better results through a clearer understanding of the medium and an increased visual awareness.

Cross Reference: Drawing and Painting

Exploring Photography: Landscape
VA-193
25 min, colour 82082007

NOTE: This program is available on videotape, VA-193 only.
This program deals with a wide variety of approaches to landscape photography, including the adventurous colour work of *Ernst Haas* and the more symbolic black and white photographs of *John Blakemore*.

Cross Reference: Drawing and Painting

Exploring Photography: The Portrait
VA-192
25 min, colour 82082005

NOTE: This program is available on videotape, VA-192 only.
The visual challenge of portrait photography is illustrated through the work of American photographer *Arnold Newman* and the British photographers *Duffy* and *Brian Griffin*.

Cross Reference: Drawing and Painting

Frame by Frame: The Art of Animation
VA-159
13 min, colour 82020290

NOTE: This program is available on both videotape, VA-159 and film, SI-121.
This program shows the relation between the number of frames per second shot, from slow motion to fact action, and the resultant action on film. It visually defines a variety of single frame techniques: filming still pictures, cut-out animation, cell animation, object and people animation, direct images on film and time-sequence filming.

Goya
Please see the DRAWING AND PAINTING section for annotation.

Pas de Deux
SI-111
13 min, b&w 82020292

NOTE: This program is available on film, SI-111 only.
This is a photo essay about ballet, using repeated figures to express fluid motion. Norman McLaren uses the film laboratory to create a multiple image ballet by exposing the same frame several times. He demonstrates the effect of overlaying repeated transparencies of an image, using lithographic sheet film or high contrast movie film. (The technique, which is most effective in motion pictures, can be repeated with lithographic film, in the darkroom.)

Cross Reference: Drawing and Painting

Robert Davidson: YAA.7AA.ME — I'm In Awe
Please see the ART FOUNDATIONS section for annotation.

Shadow Catcher, The
HI-490
87 min, b&w 82020293

NOTE: This program is available on film, HI-490 only.
This program is a documented study of the North American Indian through the photographs of Edward S. Curtis.

Shoestring Gallery, The
Please see the ART FOUNDATIONS section for annotation.

Sufi Tale, A
Please see the ART FOUNDATIONS section for annotation.

Sun Symbol in Art, The
Please see the ART FOUNDATIONS section for annotation.

Through a Broken Pane
Please see the ART FOUNDATIONS section for annotation.

Tony Hunt, Kwakiutl Artist
Please see the ART FOUNDATIONS section for annotation.

TV Sale
Please see the ART FOUNDATIONS section for annotation.

Understanding Movies
VA-141
13 min, colour 82020299

NOTE: This program is available on both videotape, VA-141 and film, SI-123.
A short, original dramatic sequence is examined in non-technical terms. Among the elements explored are expansion and compression of time, image magnification and the arrangement of these elements to produce a desired effect. The viewer is provided with a basis for understanding the various techniques of creative filmmaking.

Why Man Creates
Please see the ART FOUNDATIONS section for annotation.

World of Comic Books, The
Please see the ART FOUNDATIONS section for annotation.

SCULPTURE

Bill Reid

Please see the ART FOUNDATIONS section for annotation.

Bronze Zoo, The
VA-153

16 min, colour 82020321

NOTE: This program is available on videotape, VA-153 only.
This program shows the techniques a sculptor uses to prepare a plaster armature that's to be produced in bronze. It begins with the drawing and takes the viewer through to the finished product.

Creative Paper Sculpture: Architecture
VA-160

11 min, colour 82020322

NOTE: This program is available on videotape, VA-160 only.
Step-by-step demonstrations in clear and closeup detail show how easy it is to produce anything from a simple cottage to a Gothic cathedral once the techniques of making the basic shapes have been mastered. From actually working with paper to make their own structures, students will learn how certain geometric shapes and forms are basic to all architecture.

Designing with Everyday Materials: Corrugated Paper
VA-38a

12 min, colour 82020323

NOTE: This program is available on videotape, VA-38a only.
This program illustrates the flexibility and creative potential of corrugated paper: mobiles, large and small structures, figures of animals and plant forms, lacelike shapes, and attractive flat compositions. Methods of shaping and joining are also shown. This program is on the same tape as Designing with Everyday Materials: Straws, VA-38b.

Discovering Form in Art (Revised)

Please see the ART FOUNDATIONS section for annotation.

Discovering Harmony in Art

Please see the ART FOUNDATIONS section for annotation.

Discovering Ideas for Art (Revised)

Please see the ART FOUNDATIONS section for annotation.

Discovering Line (Revised)

Please see the ART FOUNDATIONS section for annotation.

Discovering Perspective (Revised)

Please see the ART FOUNDATIONS section for annotation.

Discovering Texture (Revised)

Please see the ART FOUNDATIONS section for annotation.

Expanding World of Sculpture, The
VA-161

15 min, colour 82020330

NOTE: This program is available on videotape, VA-161 only.
This is a collection of contemporary sculptors' work that shows the use of stone, metal, plexiglas, and other media. Rueben Nakian, Alex Lieberman, David Bury, and Doris Chase discuss their attitudes to their work and the philosophy that motivates them.

Homage to Rodin
VA-154

19 min, colour 82020331

NOTE: This program is available on videotape, VA-154 only.
This beautifully photographed program covers the full range of Rodin's work from *The Man with the Broken Nose* (1864) through his most productive period (1880-1890).

Human Figure in Art, The

Please see the ART FOUNDATIONS section for annotation.

I Don't Have to Work That Big

Please see the ART FOUNDATIONS section for annotation.

Images Stone B.C.

Please see the CERAMICS section for annotation.

In Praise of Hands

Please see the TEXTILES section for annotation.

Introduction to Sculpture Methods
VA-137

19 min, colour 82020336

NOTE: This program is available on videotape, VA-137 only.
This program portrays five sculptors creating sculptures by carving, modelling or assembling. Three sculptures are made, each with a different material: clay, plaster and steel wires. Also, two assemblages are made: one from machine-made parts and the other from junk.

Cross Reference: Ceramics

SCULPTURE

Joe Jacobs, Stone Carver
VSO-339
10 min, colour 82020337

NOTE: This program is available on both videotape, VSO-339 and film, SO-769.
Joe Jacobs, a Cayuga craftsman and stone carver, creates sculptures so fine in detail that they should be seen in actuality to be fully appreciated. Several years ago, Joe Jacobs was seriously injured in a construction collapse and was told that he would not be able to work again. He began carving to relieve the boredom, and found a talent that many people believe is bordering on genius.
The teacher should preview the program and discuss the kinds of stone that are carved.

Legend of the Magic Knives
Please see the ART FOUNDATIONS section for annotation.

Legend of the Raven
VSO-74a
15 min, colour 82020340

NOTE: This program is available on both videotape, VSO-74a and film, A-336.
This Inuit legend tells why the raven can no longer speak as men do, an ability that it once possessed. Like most Inuit legends this one, too, is founded on the belief that there are spirits in all things animate and inanimate.

Cross References: Art Foundations, Ceramics

Masks
Please see the ART FOUNDATIONS section for annotation.

Paper in Art
Please see the ART FOUNDATIONS section for annotation.

Puppets
Please see the ART FOUNDATIONS section for annotation.

Sentinels of Silence
VA-147
19 min, colour 82020344

NOTE: This program is available on videotape, VA-147 only.
This award-winning program depicts aspects of Pre-Columbian monumental architecture: Tulum, Teotihuacan, Chichen Itza, and other significant ruins of Mesoamerican culture.

Sun Symbol in Art, The
Please see the ART FOUNDATIONS section for annotation.

Surrealism and Dada
Please see the ART FOUNDATIONS section for annotation.

Tony Hunt, Kwakiutl Artist
Please see the ART FOUNDATIONS section for annotation.

Why Man Creates
Please see the ART FOUNDATIONS section for annotation.

TEXTILES

Bannerfilm
VA-171
10 min, colour 82020360

NOTE: This program is available on videotape, VA-171 only.
The work of Norman Laliberté, one of the most creative designers of banners in North America, is shown in his workroom, piecing and stitching together, from bits of vari-coloured fabric, figures and symbols reminiscent of ancient pomp and pageantry. His arrangement of shapes and colours grows before your eyes, into a bold, glowing canvas in cloth. The music and movement in the program seem to bring the figure images to life.

Cross Reference: Art Foundations

Batik
VA-166
10 min, colour 82020361

NOTE: This program is available on videotape, VA-166 only.
This program presents a history of the batik process and its contemporary application. While working from natural forms and the environment, a "painting" approach is taken in creating a batik picture.

Cloth Fibre to Fabric
HE-322
11 min, colour 82093005

NOTE: This program is available on film, HE-322 only.
This is a program on various types of cloth: cotton, wool, silk and synthetics. In each instance the source, types of weaving, and the material that's derived are given.

Discovering Colour (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Creative Pattern (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Ideas for Art (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Line (Revised)
Please see the ART FOUNDATIONS section for annotation.

Discovering Texture (Revised)
Please see the ART FOUNDATIONS section for annotation.

Fibre in Art
Please see the ART FOUNDATIONS section for annotation.

Granny's Quilts
VSO-337
15 min, colour 82020369

NOTE: This program is available on both videotape, VSO-337 and film, SO-706.
On the surface, this program is a lesson on how to make quilts by hand. However, the program is also a tribute to fine handcraftsmanship and is a touching portrait of a self-effacing old woman. She says, "I'm no artist," yet her quilts bear proof to the contrary.

Human Figure in Art, The
Please see the ART FOUNDATIONS section for annotation.

In Praise of Hands
VA-128
28 min, colour 82020371

NOTE: This program is available on videotape, VA-128 only.
Filmed in the Canadian Arctic, Finland, India, Nigeria, Japan, Mexico and Poland, this program shows the skills of artisans working at their crafts: stone, sculpture, pottery, ceramics, weaving, dyeing, puppetmaking, and embroidery. This non-narrated film is in tribute to craftsmen everywhere.

Cross References: Ceramics, Sculpture

Macrame
VA-168
15 min, colour 82020372

NOTE: This program is available on videotape, VA-168 only.
In this program an historic perspective of the ancient craft of macrame is given. The students will see how the basic knots are made, what materials and equipment are necessary, and how many of the imaginative and contemporary projects are produced.

Salish Weaving
VSO-280
15 min, colour 82020373

NOTE: This program is available on both videotape, VSO-280 and film, SO-761.
In 1961, Mary Peters, a native woman living on the Sea Bird Island Reserve on the banks of the Fraser River, was one of the last people who knew the techniques of Salish weaving. Through the encouragement of Oliver Wells other native people began to learn this nearly lost art. This program shows various aspects of this craft which includes the gathering of dyes (lichen,

bark, broom, etc.), the shearing of sheep, the preparation of the wool, and the actual weaving.

Sun Symbol in Art, The

Please see the ART FOUNDATIONS section for annotation.

Tie Dye
VA-169

15 min, colour 82020375

NOTE: This program is available on videotape, VA-169 only.

Techniques and design elements of tie dyeing cloth are shown in clear step-by-step procedures. Tools and materials necessary to this age-old process are displayed. The demonstrator shows how to tie several different kinds of designs, and how to use more than one colour. Also shown is the reverse process in which dark cloth is tied and bleached.

Weaving
VA-164

14 min, colour 82020376

NOTE: This program is available on videotape, VA-164 only.

This program explains the principles of weaving and demonstrates the construction of simple inexpensive looms. It encourages an experimental approach to weaving.

Weaving with Looms You Can Make
VA-165

16 min, colour 82020377

NOTE: This program is available on videotape, VA-165 only.

Simple homemade looms can be used to produce useful, attractive and creative examples of the art of weaving. In this program the principles of weaving are demonstrated and the terms warp, weft, shed, heddle, and shuttle are explained.

Why Man Creates

Please see the ART FOUNDATIONS section for annotation.

With Fabric and Thread
VA-170

15 min, colour 82020378

NOTE: This program is available on videotape, VA-170 only.

Several stitches are demonstrated in the program including stem or outline, chain, satin, French knot, couching, and hooking with a punch needle. An applique hanging is then produced on a round frame with some three-dimensional effects.

CIRCUSES, FAIRS AND CARNIVALS

Carrousel
E-406
8 min, colour 82100540

NOTE: This program is available on film, E-406 only.
A merry-go-round of painted horses suddenly turns to flesh and blood and makes a wild plunge for freedom. This is a visual poem, intriguing in its colour fantasy and in the beauty of its images.

Clown Face
VA-152
17 min, colour 82100541

NOTE: This program is available on videotape, VA-152 only.
This is a close look at the precise classic art of putting on a clown face. It was used as a training program for Ringling Brothers and Barnum and Bailey circuses.

World's Greatest Freak Show, The
VPR-27a
11 min, colour 82100542

NOTE: This program is available on both film, PR-378 and videotape, VPR-27a.
Alastair Phlug wants very much to be rich and famous. But alas, he's just an incompetent magician (though a beautiful one, he thinks). One day, Phlug offers to bring his amazing feats to a rich country called Tizuvthee. "Bring your amazing performing freaks...". Freaks? Fine, thinks opportunist Alastair. He immediately scouts up three impoverished and unhappy persons who suit his definition of "freak". Off they sail to Tizuvthee. But there, it's Alastair they line up to see, to laugh at "ogle and goggle". Alastair becomes the richest, unhappiest freak in the land.

THE FIGURE

Bannerfilm
VA-171
10 min, colour 82100543

NOTE: This program is available on videotape, VA-171 only.
The work of Norman Laliberté, one of the most creative designers of banners in North America, is shown in his workroom, piecing and stitching together, from bits of vari-coloured fabric, figures and symbols reminiscent of ancient pomp and pageantry. His arrangement of shapes and colours grows before your eyes, into a bold, glowing canvas in cloth.

Blackwood
VA-143
28 min, colour 82100544

NOTE: This program is available on videotape, VA-143 only.
David Blackwood, a successful Canadian printmaker, guides the viewer through a step-by-step explanation of the entire etching process. Scenes of Blackwood's hometown outport in Newfoundland are shown, and vivid tales of an old mariner are told as he recalls the seal hunts and a way of life that has now vanished. There is an excellent sequence of image-development using a figure theme.

Cosmic Zoom
E-349
8 min, colour 82100545

NOTE: This program is available on film, E-349 only.
The zoom in this program is from a boy on a river to the most distant conceivable point of the universe, and then back again to the boy, and to final infinity inside him, the last atom of one living cell. This gives some idea of the immeasurable grandeur of space, and its opposite, the ultimate minuteness of matter. This program is an example of perspective and changing point of view.

Espolio
VE-113

NOTE: This program is available on videotape, VE-113 only.
This program is based on a poem by Earle Birney. The theme concerns the responsibilities and morals of the innovator for the thing he makes; a carpenter builds a cross but is reluctant to become involved in the right or wrong of situations that bring men to die on crosses. His interest is in his own craftsmanship. The renderings of figures, ink drawings and tone, achieved by cross-hatching are excellent.

Goya
VA-148
7 min, colour 82100547

NOTE: This program is available on videotape, VA-148 only.
The masquerade that men and women live is brilliantly revealed by Goya's portraits of Spanish nobility. In his remarkable portraits he unmasked his subjects even as he pleased them. When Goya became ill and almost totally deaf, witches shrieked and nightmare visions unfolded in his head, confirming horrors he witnessed in life. Goya drew these images in haunting and powerful sequences.

Harrison's Yukon
VA-174
23 min, colour 82100548

NOTE: This program is available on videotape, VA-174 only.
This program juxtaposes Ted Harrison's brilliant canvases with photographs of the actual scenes. Students are introduced to the artist, his work and the geography which profoundly influenced him.

Homage to Rodin
VA-154
19 min, colour 82100549

NOTE: This program is available on videotape, VA-154 only.
This beautifully photographed program covers the full range of Rodin's work from *The Man with the Broken Nose* (1864) through his most productive period (1880-1890).

Human Figure in Art, The
VA-136
16 min, colour 82100550

NOTE: This program is available on videotape, VA-136 only.
The artist captures life when he recreates the human body. The program explores live action — men at work, athletes, entertainers, etc.— relating the activity to the human figure as it is rendered in painting, sculpture, mosaic, carving and stitchery. Line and dot drawings of man's action are well integrated with real life shots. Line thickness, clay incision and sculpture using a figure theme are discussed and there is an excellent variety of media and historical periods. The program emphasizes human emotions for figure images.

I Don't Have to Work That Big
VA-172
28 min, colour 82100551

NOTE: This program is available on videotape, VA-172 only.
Joe Fafard sculpts cows and the people who own them. A native of Saskatchewan, he has exhibited his eloquent clay miniatures in

western Canada, Paris and New York. His figure images are shown in many stages of development, and the viewer is allowed glimpses of the real people in Joe's life.

Kurelek
VA-175
10 min, colour 82100552

NOTE: This program is available on videotape, VA-175 only.
Self-taught artist William Kurelek painted prairie farm life as well as that part of the Ukraine his father was fond of remembering. This is a portrait of a father and son, and a life that is past.

Masks
VA-138
12 min, colour 82100553

NOTE: This program is available on videotape, VA-138 only.
This is a view of one of the world's greatest collections of masks at the Royal Ontario Museum. The program depicts the role of masks in people's cultural and artistic lives.

Masks
E-379
15 min, colour 82100554

NOTE: This program is available on film, E-379 only.
In ancient times masks were used in rituals to communicate with the spirit world. The work of metal sculptor Susanne Benton is used to evoke the feelings of our ancestors toward these "faces of the gods". The Swiss mimes known as Mummenschanz suggest that in modern times we have not discarded masks; we still conceal and reveal ourselves to each other through them.

Men in the Park, The
VA-146
7 min, colour 82100555

NOTE: This program is available on videotape, VA-146 only.
These men in the park are black pencil drawings that move: facial expressions change and a figure of a man rises and shambles off the scene. A bus flashes past in the nearby blur of traffic accompanied by blatant hurrying sounds of the city. In this program it appears as if the artist's sketchbook has become alive.

Moon Mask, by Freda Diesing, A
VSO-341
10 min, colour 82100556

NOTE: This program is available on both film, SO-771 and videotape, VSO-341.
Freda Diesing, a Haida Indian of the Eagle clan, has the ability to create works of powerful design and superb craftsmanship. In the program, Freda carves a moon mask out of alder and decorates the mask with abalone.

Pas de Deux
SI-111
13 min, b&w 82100557

NOTE: This program is available on film, SI-111 only.
Norman McLaren uses the film laboratory to create a multiple image ballet film. He demonstrates the effect of overlaying repeated transparencies of an image, using lithographic sheet film or high contrast movie film. (The technique, which is most effective in motion pictures, can be repeated with lithographic film, in the darkroom.)

Puppets
E-380
17 min, colour 82100558

NOTE: This program is available on film, E-380 only.
This film examines the art of puppetry — the mythical origins, the variety of puppets, the skill involved in manipulation — by focussing on the work of one of Canada's leading puppeteers, Felix Mirbt.

Same Subject, Different Treatment
VA-149
10 min, colour 82100559

NOTE: This program is available on videotape, VA-149 only.
This program shows five different subjects: the eye, head, figure, chair and sun. Developed by collage with a variety of materials, a stimulus is provided for exploring imaginative and divergent routes in developing everyday themes.

Shadow Catcher, The
HI-490
87 min, b&w 82100560

NOTE: This program is available on film, HI-490 only.
The North American Indian is studied through the photographs of Edward S. Curtis. Teacher preview and selection of portions are necessary. Here is an excellent example of photography in an historic context.

Sufi Tale, A
VA-173
8 min, colour 82100561

NOTE: This program is available on videotape, VA-173 only.
This non-narrated and animated program is based on an old Persian parable, where the inhabitants of a village learn to overcome their fear of the unknown. The black and white images are reminiscent of German woodcuts.

Walking
VA-132
5 min, colour 82100562

NOTE: This program is available on both videotape, VA-132 and film, A-389.
This program is an artist's observation of the way people walk. Ryan Larkin employs a variety of techniques — line drawing, cold wash, etc.— to catch and reproduce the motion of people afoot. The springing gait of youth, the mincing step of the high-heeled female, the doddering amble of the elderly — all are registered with humour and individuality, to the accompaniment of special sound.

World of Comic Books, The
VA-142
16 min, colour 82100563

NOTE: This program is available on both videotape, VA-142 and film, A-390.
This program portrays two giants of the comic book business: D.C. and Marvel comic books. Each tries to outdo the other with super-heroes and heroines. Artists and writers are viewed as we look behind the closed doors of the comic book industry.

MAINSTREET AND THE BUILT ENVIRONMENT

Adventures in Perception
A-367
21 min, colour 82100564

NOTE: This program is available on film, A-367 only.
Moritz Escher is influenced by landscapes and architecture but mostly by science. He creates illusions with geometric forms in lino and woodcut, and scientists have said of him that he comes closest to visually presenting their theories. Such words as "logic" and "metamorphosis" have been used in descriptions of his work. There is clever animation of his prints in this program.

All Kinds of Houses
VA-180
20 min, colour 82100591

NOTE: This program is available on videotape, VA-180 only.
The theme is the variety of domestic buildings, including old and new, adequate and inadequate houses. The program suggests architectural solutions to the problems of providing harmonious, functional human shelter and discusses the design and mass-production of homes and temporary shelters. The viewer is left with the thought that the needs and desires of people will determine the designs for dwellings of the future. IMAGES AND THINGS Series.

Buildings for Work and Play
VA-181
20 min, colour 82100592

NOTE: This program is available on videotape, VA-181 only.
The theme is architectural styles and solutions in office buildings, air terminals, schools, stadiums, and cultural centres. The program examines exciting and original architectural forms in the contemporary world and ends with a survey of buildings, leaving viewers to ask: "Have these been designed for human needs? Are they shaped for efficiency and beauty? How do I see them?" IMAGES AND THINGS Series.

Creative Paper Sculpture: Architecture
VA-160
11 min, colour 82100565

NOTE: This program is available on videotape, VA-160 only.
Step-by-step demonstrations in clear and closeup detail show how easy it is to produce anything from a simple cottage to a Gothic cathedral once the techniques of making the basic shapes have been mastered. From actually working with paper to make their own structures, students will learn how certain geometric shapes and forms are basic to all architecture.

Here To There
VA-183
20 min, colour 82100594

NOTE: This program is available on videotape, VA-183 only.
The theme is the physical and mental activity of moving from place to place, and the program raises the issue of designing ways of getting from here to there while keeping in harmony with nature. From this perspective the program looks at the transportation of people and things and at the design of vehicles, highways, terminals, and modes of transport. IMAGES AND THINGS Series.

IMAGES AND THINGS
Series 82100589
This series focuses on the arts as they speak about life through a variety of themes. The programs lead, through the experience of art, to a better understanding of the self, of other people, of the environment, and of other times and cultures. Please see separate listings in this section for descriptions of the IMAGES AND THINGS programs:

Spaces to Live In, VA-179
All Kinds of Houses, VA-180
Buildings for Work and Play, VA-181
Plazas, Malls and Squares, VA-182
Here To There, VA-183

Men in the Park, The
VA-146
7 min, colour 82100566

NOTE: This program is available on videotape, VA-146 only.
These men in the park are black pencil drawings that move: facial expressions change and a figure of a man rises and shambles off the scene. A bus flashes past in the nearby blur of traffic accompanied by blatant hurrying sounds of the city. In this program it appears as if the artist's sketchbook has become alive.

My Floating World — Miyuki Tanobe
VA-145
27 min, colour 82100567

NOTE: This program is available on videotape, VA-145 only.
Miyuki Tanobe is a Japanese painter who has chosen to make Quebec her home. She works in the Nihonga style, applying centuries-old techniques to scenes drawn directly from the working-class neighborhoods of Montreal. The program records the progression of one of her paintings from a preliminary sketch to its completion, showing how thoroughly she has grasped the essence of her new homeland. Tanobe portrays Montreal and Quebec life in a lively and perceptive fashion.

MAINSTREET AND THE BUILT ENVIRONMENT

Plazas, Malls and Squares
VA-182
20 min, colour 82100593

NOTE: This program is available on videotape, VA-182 only.
The theme is the man-made environment and the function and purpose behind the design of space. This program offers a critical analysis of the places where people gather and explores the question of what contributes to well-planned, attractive gathering spaces. IMAGES AND THINGS Series.

Sand Castle, The
VE-187
14 min, colour 82100568

NOTE: This program is available on videotape, VE-187 only.
The central figure, the Sandman, sculpts with magic in his fingers to create creatures out of sand. In their own inimitable and individual ways, and under the direction of their benevolent creator, the creatures build a castle. Their joyous celebration of their new home is interrupted by the arrival of an unscheduled wind storm.

Sentinels of Silence
VA-147
19 min, colour 82100569

NOTE: This program is available on videotape, VA-147 only.
This award-winning program depicts aspects of Pre-Columbian monumental architecture: Tulum, Teotihuacan, Chichen Itza, and other significant ruins of Mesoamerican culture.

Spaces to Live In
VA-179
20 min, colour 82100590

NOTE: This program is available on videotape, VA-179 only.
This program presents the organization and characteristics of planned spaces for community living. IMAGES AND THINGS Series.

Through a Broken Pane
VA-131
7 min, colour 82100570

NOTE: This program is available on both videotape, VA-131 and film, A-387.
This program is a recollection of life in a country school, a place now derelict and vacant but alive with past associations. The program employs various forms of animation to give life and activity to the old building, looking in through the broken windows at the old desks, the clock on the wall, and looking out at the countryside at what a child might remember of what happened there.

PHANTASMAGORIA

Devils, Monsters and Dragons
VA-177
20 min, colour 82100577

NOTE: This program is available on videotape, VA-177 only.
This program is an investigation on the portrayal of fear in art by different artists and cultures. Viewers see Munch's "The Scream," Picasso's "Guernica," and Wyeth's "Christina's World." A view of the Chinese dragon, Nigerian masks, medieval gargoyles and armour gives different cultural examples. Fear in entertainment is created by contemporary artists in monster movies, Hallowe'en and haunted houses.

Dreams and Fantasy
VA-184
20 min, colour 82100578

NOTE: This program is available on videotape, VA-184 only.
Man's inner world — fantasy and unconscious images as found in nightmares and dreams — is revealed through art.

Evolution
VLS-15
10 min, colour 82100579

NOTE: This program is available on both videotape, VLS-15 and film, GS-666.
This is an animated and light-hearted version of Darwin's theory. Although liberties are taken in handling the subject and the creatures are unlike anything we've ever seen, the ideas of survival of the fittest and evolutionary change are there. It is an excellent resource for motivating students to become involved in developing whimsical fantastic images.

Spider, The
VLS-43a
3 min, colour 82100580

NOTE: This program is available on both videotape, VLS-43a and film, B-411.
Closeup photography shows an orb-weaving spider spinning his web. First we see the silk emerge from the spider's body, then how he uses his legs to attach the circling strands to the "spokes" of the web, and finally how he sits in the web and waits ...

World of Comic Books, The
VA-142
16 min, colour 82100581

NOTE: This program is available on videotape, VA-142 only.
This program portrays two giants of the comic book business: D.C. and Marvel comic books. Each tries to outdo the other with super-heroes and heroines. Artists and writers are viewed as we look behind the closed doors of the comic book industry.

THE SUN

Pysanka: The Ukrainian Easter Egg
VA-162
14 min, colour 82100583

NOTE: This program is available on both videotape, VA-162 and film, A-375.
From a pagan sun cult in ancient Ukraine came an art which remains today as part of Christian Easter. The program begins with the myth and magic behind the craft, follows one of its masters as she creates a design on the egg's shell, and ends with a breathtaking journey through intricate symbols which survived the centuries. Many sun images are developed and thoroughly explained.

Same Subject, Different Treatment
VA-149
10 min, colour 82100582

NOTE: This program is available on videotape, VA-149 only.
This program shows five different subjects: the eye, head, figure, chair and sun. Developed by collage with a variety of materials, it provides a stimulus for exploring imaginative and divergent routes in developing everyday themes.

Sun Symbol in Art, The
VA-135
15 min, colour 82100584

NOTE: This program is available on videotape, VA-135 only.
This program demonstrates the use of the sun image in a variety of visual expression areas. The response of man to the sun is shown through works of art ranging from early Egyptian times to modern contemporary artists. Project ideas are presented in a number of visual expression areas. A teacher's booklet accompanies this program.

TREES

Book
VSO-139
15 min, colour 82100585

NOTE: This program is available on videotape, VSO-139 and film, SO-758.
Book is the story of a book going through the manufacturing processes from forest to bookstore. Papermaking begins with the felling of a tree. The log goes through several processes at the pulp and paper mill, and the paper is shipped to the print shop where the book is printed and bound. Then the book is sent to bookstores across the country, and home to someone's bookshelf.

Emily Carr: "Little Old Lady on the Edge of Nowhere"
VA-186
57 min, colour 82100586

NOTE: This program is available on both videotape, VA-186 and film, A-385.
The second part of this life story of Emily Carr looks into the creative journey toward a realization of her artistic truth. After her meeting with members of Ontario's illustrious Group of Seven, she felt isolated, but still she pursued her craft vigorously as a painter and, later, as a writer.

Spartree
VSO-296
15 min, colour 82100587

NOTE: This program is available on both videotape, VSO-296 and film, SO-749.
Until midway through the twentieth century logging operations made use of the "spartree", a particularly tall and strong tree that could support the lead blocks for high-line logging. The branches were removed by the highrigger before guylines and cables were rigged. This program offers some spectacular views of highrigging.

Walk in the Forest, A
VLS-92
30 min, colour 82100588

NOTE: This program is available on both videotape, VLS-92 and film, B-414.
This program studies the relationship and interdependence of man and the wild creatures of British Columbia forests, records the adaptability of wildlife through seasonal changes in the forest, and stresses man's responsibility for renewal of the forest resource. The photography of the natural forest surrounding the plants and animals is beautiful. This program could be used as a stimulus for image development.

ART FOUNDATIONS

Architecture as Living History
Available **only** from:
National Film Board of Canada
1161 West Georgia Street
Vancouver, B.C. V6E 3G4

This bilingual text and slide presentation studies Canada's architectural environment, giving examples and suggested study methods. The presentation creates an awareness of early building styles and construction methods, and uses this context as a vehicle for the study of Canadian history. The program, contained in a three-ring binder, includes an extensive bilingual teacher's guide, an information booklet of drawings, photographs, and text; and twelve colour slide sets, each containing ten slides.

Cross References: Ceramics, Sculpture

Art of Mosaics, The
Please see the CERAMICS section for annotation.

Artists of Canada, Series 1
Available **only** from:
National Film Board of Canada
1161 West Georgia Street
Vancouver, B.C. V6E 3G4

This kit is composed of three filmstrips with manuals. It is a good survey of the major works of Emily Carr, D. Milne and Pacific artists and is useful in helping to foster knowledge of Canadian art.

Cross Reference: Drawing and Painting

Artists of Canada, Series II (Group of Seven — Harris)
Available **only** from:
National Film Board of Canada
1161 West Georgia Street
Vancouver, B.C. V6E 3G4

This kit is composed of two filmstrips with a manual. The manual suggests questions to develop critical skills. The filmstrips are of exceptional colour quality and provide an excellent survey of the major works of the Group of Seven Artists, especially those of Lawren Harris.

Cross Reference: Drawing and Painting

Basic Design
Available **only** from:
Focal Point Filmstrips
c/o Carman Educational Associates
146 Riverside Drive
Pine Grove, Woodbridge, Ontario L4G 2G3

This kit of ten filmstrips and ten manuals is appropriate for specific design components at any level in any area of visual expression. Titles: 1. *Introduction to Basic Design*; 2. *Dots and Points*; 3. *Lines*; 4. *Shapes and Planes*; 5. *Colour*; 6. *Surface*; 7. *Mass and Form*; 8. *Rhythms and Forces*; 10. *General Sources of Design.*

Cross Reference: Drawing and Painting

Cave Paintings
Please see the DRAWING AND PAINTING section for annotation.

Centre for the Humanities Seminars on Modern Art: Contemporary Trends, The
Please see the DRAWING AND PAINTING section for annotation.

Centre for the Humanities Seminars on Modern Art: Exploring the Heart and Mind, The
Please see the DRAWING AND PAINTING section for annotation.

Centre for the Humanities Seminars on Modern Art: The Break with Tradition, The
Please see the DRAWING AND PAINTING section for annotation.

Centre for the Humanities Seminars on Modern Art: The Reconstruction of Space, The
Please see the DRAWING AND PAINTING section for annotation.

Ceramics
Please see the CERAMICS section for annotation.

Collage
Available **only** from:
Magic Lantern (West) Ltd.
#7 — 11771 Horseshoe Way
Richmond, B.C. V7A 4V4

This kit is composed of three filmstrips and three audiotapes. It is a thorough reference for basic procedures, methods and materials for collage and describes image search and exploration.

Cross Reference: Drawing and Painting

Comics: A Cultural History
Please see the GRAPHICS section for annotation.

ADDITIONAL RESOURCES ARE NOT AVAILABLE THROUGH PEMC

ADDITIONAL RESOURCES

ART FOUNDATIONS

Design Is a Dandelion
Available **only** from:
BFA Educational Media (Canada) Ltd.
47 Densley Avenue
Toronto, Ontario M6M 5A8

This kit is composed of six filmstrips and six audiotapes. It offers a thorough discussion of design in terms of natural objects, and should appeal to both junior and senior secondary levels. It also provides a good background review or introduction of design terms and sensitizes the viewer to image potential of natural objects.

Forms from Nature
Available **only** from:
Sandak, Inc.
180 Harvard Avenue
Stamford, Connecticut 06902

This kit is composed of a slide set and a teacher's manual. The slides are excellent for stimulating awareness of image possibilities in natural forms. Although this process is essential at the foundation level, the slides might prove useful at any level throughout all areas of visual expression.

How a Picture Book Is Made
Available **only** from:
Weston Woods Studios
Box 280, Station A
Weston, Ontario M9N 3M7

This series of filmstrips and audiotapes demonstrates the process of illustration of popular children's stories. The work of master contemporary illustrators is shown. Each set is presented under book titles such as *The Stone Cutter, Island of the Skog* and *Strega Nonna*. It is an excellent reference for demonstrating image development from literary sources.

Cross Reference: Drawing and Painting, Graphics

How To Do: Slide Collage
Please see the GRAPHICS section for annotation.

How To Do: Weaving Techniques
Please see the TEXTILES section for annotation.

How To Look at a Painting
Please see the DRAWING AND PAINTING section for annotation.

Illusion of Space, Parts 3 and 4
Available **only** from:
Carman Educational Associates
146 Riverside Drive
Pine Grove, Woodbridge, Ontario L4L 2L3

This kit is composed of two filmstrips and manuals. Titles: Part 3 — *Linear Perspective*; Part 4 — *Arrangement in Space*. (Parts 1 and 2 give a very detailed survey of the historical use of space.) The kit relates the elements and principles of design to space and discusses overlapping, relief and scale.

Cross Reference: Drawing and Painting

Images of Man 2 Series
Please see the GRAPHICS section for annotation.

Lettering Sets I and II
Please see the GRAPHICS section for annotation.

Making Banners
Please see the TEXTILES section for annotation.

McMichael Collection: An Appreciation of Canadian Art, The
Available **only** from:
Prentice-Hall Media 1870 Birchmount Road
Scarborough, Ontario M1P 2J7

This kit is composed of three filmstrips and three audiotapes. It can be used in all portions of the Media Resources Guide where Canadian content is desired. Because of the length and generality of this series (Inuit, West Coast Indians, Group of Seven) previewing and focus selection are recommended.

Cross References: Drawing and Painting, Graphics, Sculpture

Mixed Media in Art — Part 1
Available **only** from:
Learnat
2313 Yonge Street
Toronto, Ontario

This kit is composed of a filmstrip and an audiotape; the objectives are clearly stated in the teacher's manual. The manual includes pre- and post-viewing activities. Part 1 — *Mixed Media in Two Dimensions* shows examples of the variety and richness of works of art which combine numerous two-dimensional materials, including paper, leather and cloth combined with paint and felt-pen designs. The kit demonstrates the process of making a tissue collage by drawing, painting, and using torn and cut paper. It provides guidelines for creative expression.

Cross Reference: Drawing and Painting

Our Visual World: Patterns and Texture; Shape; Light and Colour; Line, Surface and Volume
Available **only** from:
Canadian Learning Corporation
67 Mowat Avenue, Suite 338
Toronto, Ontario M6K 3E3

The four sound filmstrips explain and illustrate the elements of design in nature in a brief and interesting way. They demonstrate ways in which artists borrow and abstract ideas from nature.

Out of Clay (A Study of Ceramics)
Please see the CERAMICS section for annotation.

People Doing Things (Introduction to Comparison Study)
Available **only** from:
Prentice-Hall Media
1870 Birchmount Road
Scarborough, Ontario M1P 2J7

The filmstrip and audiotape series is 15-minutes in length, accompanied by a teacher's manual. The presentation is part of the Wilton Art Appreciation Program. It is most appropriate for Grade Eight and possibly Grade Nine art students. Works of several master painters are discussed and analyzed according to elements and principles of design and artists' styles. These works are also compared and contrasted in an exciting, pleasing way.

Photography
Please see the GRAPHICS section for annotation.

Pop and Op Art, Parts 1 and 2
Please see the DRAWING AND PAINTING section for annotation.

Rediscovery Art, Series II
Available **only** from:
Paramount
5451 Marathon Street
Hollywood, California 90038

This kit is composed of four filmstrips and four audiotapes. The presentation explores various uses of collage, crayon, posters and prints. The projects suggested are suitable for a junior grade level.

Cross References: Drawing and Painting, Graphics

Rediscovery Art, Series IV
Available **only** from:
Paramount
5451 Marathon Street
Hollywood, California 90038

This kit is composed of four filmstrips and four audiotapes. There is a presentation of four study areas: silkscreen, watercolour, enamel and batik, with a demonstration of a variety of methods and approaches in each. The kit is suitable for a junior grade level.

Cross References: Drawing and Painting, Graphics, Sculpture, Textiles

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ADDITIONAL RESOURCES

ADDITIONAL RESOURCES ARE NOT AVAILABLE THROUGH PEMC

Seeing Eye, Part 2, The
Available **only** from:
Focal Point Filmstrips
c/o Carman Educational Associates
146 Riverside Drive
Pine Grove, Woodbridge, Ontario L4L 2L3

This kit is composed of a filmstrip and a manual. It provides a good review of and introduction to elements and principles of design by using examples of natural forms. It is useful at the basic levels of all areas of visual expression where sensitivity to nature is desired, and is a handy reference to good-quality visuals. The kit might be supplemented by personal visual collections.

Surrealism in Art and Music
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of two filmstrips, two audiotapes and a teacher's guide. These provide excellent examples of surrealistic painting that are relevant to image development strategies and to contemporary development sections of study. Surrealist methods are also explored — chance, automatism, juxtaposition of incongruous realities — and parallels in music and 20th-Century changes in concepts of reality are demonstrated. The kit would also be useful for The Phantasmagoria Theme.

Cross References: Ceramics, Sculpture

Viewing Graphics
Please see the GRAPHICS section for annotation.

Visual Themes
Available **only** from:
Sandak, Inc.
180 Harvard Avenue
Stamford, Connecticut 06902

This program consists of thirty-five filmstrips categorized under five major themes. It contains multi-cultural images selected from the arts of ancient times to the present. It also includes five teacher's guides of approximately 50 pages each which discuss activities to relate the images to various subject areas in general and art aspects in particular. It would be of great use to historical and contemporary development sections. Titles: 1. *Man and Society;* 2. *Forms from Nature;* 3. *Man-Made World;* 4. *Visual Themes;* and 5. *A World of Change.*

Cross Reference: Drawing and Painting

Why Man Creates: Parts 1 and 2
Available **only** from:
Centre for Humanities, Inc.
Communications Park, Box 1000
Mount Kisco, New York 10549

Part 1 is relevant to historical developments and critical discussion. It presents a history of western art and offers rationales for major art forms from the Egyptian period to the Renaissance. *Part 2* is relevant to historical contemporary development and critical discussion sections; it continues to highlight the history of western art from the Renaissance to the 20th century.

Cross Reference: Drawing and Painting

CERAMICS

Architecture as Living History
Please see the ART FOUNDATIONS section for annotation.

Art of Mosaics, The
Available **only** from:
Wintergreen Communications (EAV)
#8 — 8481 Keele Street
Concord, Ontario L4K 1B6

This kit is composed of two filmstrips with audiotapes and a teacher's guide. It provides step-by-step instructions for easily accomplished individual projects and a comprehensive history of the art and craft of mosaic-making. Part I provides techniques and procedures for making paper and box mosaics from hard materials: tile, glass and found objects. Each project emphasizes individual experimentation. Part II traces the materials, styles and subject matter of mosaics from early times to the present, and explains cultural and historical influences on mosaic art.

Cross References: Art Foundations, Sculpture

Ceramics
Available **only** from:
Magic Lantern (West) Ltd.
#7 — 11771 Horseshoe Way
Richmond, B.C. V7A 4V4

This kit is composed of three filmstrips, three audiotapes and an explanatory pamphlet. It introduces hand-building, decorating, glazing, firing, clay-mixing, wedging and throwing. The frames show artists/craftsmen involved in their work, and some excellent examples of products.

Cross Reference: Art Foundations

Creativity in Ceramics
Available **only** from:
Carman Educational Associates
146 Riverside Drive
Pine Grove, Woodbridge, Ontario L4L 2L3

This kit is composed of four filmstrips with manuals. It focuses on British ceramic artists and provides a background for the discussion of design features, cultural influences and critical responses. Titles: Part 1 — *Function and Decoration in Pottery*; Part 2 — *A New Way of Looking*; Part 3 — *Creative Claywork by Students*; Part 4 — *Work of the Artist Potter*.

Cross Reference: Sculpture

Creativity: We All Have It, Part IV
Available **only** from:
Gordon Watt Films
4049 Sheppard Avenue, East
Agincourt, Ontario M1S 1S8

This kit is composed of a filmstrip and an audiotape. *Part IV: Raku Pottery*. The artist discusses the importance of fire in the raku process. It presents a personal and frank discussion of one potter's approach to the process. The filmstrip/audiotape relates to process, critical response and historical/contemporary development sections.

Discovering Pottery
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of two filmstrips, two audiotapes and teacher's notes. Part 1 introduces techniques of step-by-step pinch, coil, and slab methods. Part 2 shows the development of pottery styles, materials, and decoration in a variety of cultures. It stresses the relationship of ideas to ceramic form and the importance of handbuilding methods. The properties of clay are discussed, proper safe use of materials and equipment are demonstrated and two firing procedures are shown. No wheel work is included.

Out of Clay (A Study of Ceramics)
Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of five filmstrips, five audiotapes and a teacher's manual. It is an up-to-date comprehensive survey of important aspects of ceramics. Part 1 shows the uses and preparation of clay; Part 2 describes the slab, coil and pinch methods; Part 3 traces the development of wheels, as well as methods for their use; Part 4 shows decorating, glazing and firing techniques; and Part 5 gives examples of primitive pot making, by drawing from pots made in Kenya. Historical and contemporary examples are discussed throughout the program.

Cross Reference: Art Foundations (particularly Parts 1 and 2)

Pottery: Artistry with Earth
Available **only** from:
Warner Educational Productions
Box 8791
Fountain Valley, California 92708

This kit is composed of six filmstrips and audiotapes. This is a very thorough package which contains well-photographed and good examples of historical and contemporary developments; construction methods of slab, pinch, coil and the potter's wheel; and firing procedures.

CERAMICS

Surrealism in Art and Music
Please see the ART FOUNDATIONS section for annotation.

ADDITIONAL RESOURCES

ADDITIONAL RESOURCES ARE NOT AVAILABLE THROUGH PEMC

DRAWING AND PAINTING

Artists of Canada, Series I

Please see the ART FOUNDATIONS section for annotation.

Artists of Canada, Series II (Group of Seven — Harris)

Please see the ART FOUNDATIONS section for annotation.

Basic Design

Please see the DRAWING AND PAINTING section for annotation.

Canada Council Art Bank: A Contemporary Heritage (Parts I and II), The

Available **only** from:
Prentice-Hall Media
1870 Birchmount Road
Scarborough, Ontario M1P 2J7

This program includes a sound filmstrip and a teacher's manual that examine painting and drawing. The student is introduced to the styles of important contemporary Canadian artists. A series of visual images is presented to introduce near-photographic realism, magic realism, surrealist fantasy, geometric pattern and brilliant colour-field. The program would be appropriate for drawing and painting students when considering the "contemporary development" section.

Cave Paintings

Available **only** from:
Sandak, Inc.
180 Harvard Avenue
Stamford, Connecticut 06902

This is an exceptionally high-quality set of thirty slides. It is relevant to the historical development sections and the illusion of movement and animation sections. Commentary is included. The slides explore the renowned paintings and reliefs from the Spanish caves of Altamira and Castillo, and the caves of Lascaux, in France.

Cross Reference: Art Foundations

Centre for the Humanities Seminars on Modern Art: Contemporary Trends, The

Available **only** from:
Centre for the Humanities, Inc.
Communications Park, Box 1000
Mount Kisco, New York 10549

This kit is composed of two slide sets, audiotapes and a teacher's manual. It explains and discusses modern art forms from Jackson Pollock through to the super-realists. It includes examples from sculpture as well as from drawing and painting.

Cross References: Art Foundations, Sculpture

Centre for the Humanities Seminars on Modern Art: Exploring the Heart and Mind, The

Available **only** from:
Centre for the Humanities, Inc.
Communications Park, Box 1000
Mount Kisco, New York 10549

This kit is composed of a slide set, an audiotape and a teacher's manual. The kit may be more relevant for mature students. The presentation discusses the importance of emotion in modern art in terms of influences such as fantasy and mystery. This kit focuses on the historical period from the impressionist painters to the 1940s. It would be relevant to The Phantasmagoria Theme as well.

Cross Reference: Art Foundations

Centre for the Humanities Seminars on Modern Art: The Break with Tradition, The

Available **only** from:
Centre for the Humanities, Inc.
Communications Park, Box 1000
Mount Kisco, New York 10549

This kit is composed of a slide set, an audiotape and a teacher's manual. The kit provides a good explanation of the development of modern painting. It discusses changes from the impressionist period by focusing on Manet and Van Gogh, and would be of great value in developing background for critical discussion in the historical and contemporary development section.

Cross Reference: Art Foundations

Centre for the Humanities Seminars on Modern Art: The Reconstruction of Space, The

Available **only** from:
Centre for the Humanities, Inc.
Communications Park, Box 1000
Mount Kisco, New York 10549

The kit is composed of a slide set, an audiotape and a teacher's manual. The kit provides a good explanation of abstraction through collage, painting and sculpture. It also offers the historical background of abstraction and its role in 20th century design. Geometric forms, non-objective art and architectural influences are also included.

Cross References: Art Foundations, Sculpture

Collage

Please see the ART FOUNDATIONS section for annotation.

DRAWING AND PAINTING

Comics: A Cultural History
Please see the GRAPHICS section for annotation.

Drawing: Artistry with a Pencil
Available **only** from:
Warner Educational Productions
Box 8791
Fountain Valley, California 92708

This kit is composed of four filmstrips and audiotapes. Step-by-step demonstrations of the use of chalk, pencil, crayon and pen and ink are shown.

How a Picture Book Is Made
Please see the ART FOUNDATIONS section for annotation.

How To Look at a Painting
Available **only** from:
Educational Dimensions Group
1 Adam Street
Box 1240
Kitchener, Ontario N2G 4H1

This kit is composed of two filmstrips with audiotapes. This is a review of famous paintings that illustrate and explain representational and abstract approaches to painted images. The kit would be useful in "image development" and "reasoned criticism" sections.

Cross Reference: Art Foundations

Illusion of Space, Parts 3 and 4
Please see the ART FOUNDATIONS section for annotation.

McMichael Collection: An Appreciation of Canadian Art, The
Please see the ART FOUNDATIONS section for annotation.

Note: Two parts of the McMichael Collection relate to the "historical developments" section in the Drawing and Painting part of the Guide. *Part Two* concentrates on Tom Thomson, the Group of Seven and the many painters associated with them. The narrative is mature and includes many details. *Part Three* continues with the presentation of The Group and its latter adherents with particular emphasis given to Emily Carr.

Mixed Media in Art — Part 1
Please see the ART FOUNDATIONS section for annotation.

Perspective Drawing: How to Do It
Available **only** from:
Educational Dimensions Group
1 Adam Street
Box 1240
Kitchener, Ontario N2G 4H1

The kit includes two filmstrips, two audiotapes and one teacher's guide appropriate for basic and advanced classes. Two kinds of perspective are defined and discussed and a wide variety of art examples are included, as well as step-by-step directions and presentation of perspective rules. Space, illusion, depth, volume, horizon line and mood are all discussed.

Photography
Please see the GRAPHICS section for annotation.

Pop and Op Art, Parts 1 and 2
Available **only** from:
Education A-V, Inc. (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of two filmstrips, two audiotapes and a teacher s manual. *Part 1* — Pop Art as exemplified by American artists; *Part 2* — the evolution of Pop Art and Op Art in Europe. This kit would be of great use in discussing image impact — movement, illusion, context and juxtaposition. It also relates to contemporary developments. Each movement is clearly defined and related to traditional art.

Cross Reference: Art Foundations

Printmaker, The
Please see the GRAPHICS section for annotation.

Rediscovery Art, Series II
Please see the ART FOUNDATIONS section for annotation.

Rediscovery Art, Series IV
Please see the ART FOUNDATIONS section for annotation.

Visual Themes
Please see the ART FOUNDATIONS section for annotation.

Watercolour
Available **only** from:
Magic Lantern (West) Ltd.
#7 — 11771 Horseshoe Way
Richmond, B.C. V7A 4V4

This kit is composed of three filmstrips and three audiotapes. This useful presentation deals with basic techniques and provides an introduction to basic tools and equipment. There is also some discussion of imagery.

Why Man Creates: Parts 1 and 2
Please see the ART FOUNDATIONS section for annotation.

ADDITIONAL RESOURCES

ADDITIONAL RESOURCES ARE NOT AVAILABLE THROUGH PEMC

GRAPHICS

Basic Photography
Available **only** from:
Coronet Media
65E South Water Street
Chicago, Illinois 60601

This kit is composed of six filmstrips and audiotapes and is suitable for introducing aspects of photography to grades 9 to 12. Titles: *Which Camera For You?; Darkroom Skills; Making Film Work; Taking Better Pictures; Adding Light;* and *You're in Control.*

Comics: A Cultural History
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of five filmstrips, five audiotapes and teacher's notes. The set explores comics as a worldwide phenomenon. Documentary visuals taken from popular strips are combined with narration to explore the appeal of this entertaining medium. The images are suitable for discussion at any level but the audio is most appropriate for an advanced level. Titles: Part 1 — *The Early Days*; Part 2 — *Where It's At*; Part 3 — *An Art Form*; Part 4 — *A Literary Form*; Part 5 — *Social Impact.*

Cross References: Art Foundations, Drawing and Painting

Exploring Photography
Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of eight filmstrips, eight audiotapes and two teacher's handbooks. This is an excellent history of photography that focuses on the world's most renowned photographers. It also provides practical help in developing technical and artistic skills. Titles: Part 1 — *19th Century Origins*; Part 2 — *20th Century Expansion*; Part 3 — *The Scope of Photography Today*; Part 4 — *What Is a Camera?*; Part 5 — *Setting the Camera*; Part 6 — *Using Your Camera*; Part 7 — *What to Take and How To Take It*; Part 8 — *Making the Best of It.*

Films and Fun (Super 8 Filmmaking)
Available **only** from:
International Tele-Film Enterprises
4570 West 5th Avenue
Vancouver, B.C. V6R 1S7

This kit is composed of eight filmstrips and eight audiotapes. This is a full explanation of Super 8 filmmaking. The series discusses cameras, films, scripts, sets and props, shooting, editing, soundtracking and teamwork.

Graphic Arts — An Introduction, The
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of four filmstrips and four audiotapes. The series examines the role of the graphic arts in visual communication: typography and design, illustration, photography, and fine art prints. The presentation features interviews with major artists in each of areas.

History of Dyed and Printed Textiles, A
Please see the TEXTILES section for annotation.

How a Picture Book Is Made
Please see the ART FOUNDATIONS section for annotation.

How To Do: Slide Collage
Available **only** from:
Educational Dimensions Group
1 Adam Street
P.O. Box 1240
Kitchener, Ontario N2G 4H1

This kit is composed of two filmstrips, two audiotapes and two manuals. This is an excellent presentation which fully explains methods, procedures and materials for making slide collages. The kit emphasizes the use of found materials and gives useful methods for image searches and explorations.

Cross Reference: Art Foundations

Images of Man 2 Series
Available **only** from:
Scholastic Magazine
50 West 44th Street
New York, New York 10036

This kit is composed of slide sets, audiotapes and a teacher's guide. It would be particularly relevant to the "Figure" theme. The series is appropriate for image exploration through photography and themes for any area of visual expression. The guide contains discussion and project suggestions, a biography and bibliography of each photographer, and illustrated transcripts. Titles: *Kansas* by Brian Lanker; *The Decisive Moment* by Henry Cartier-Bresson; *A Sense of Place* by William Albert Allard; *Mornings of Creation* by Eliot Porter; *A War Photographer's Journal* by Don McCullin; *Between Birth and Death* by W. Eugene Smith; *Toward the Margin of Life* by Cornell Capa; *Voyages of Self-Discovery* by Bruce Davidson.

Cross Reference: Art Foundations

GRAPHICS

Insight: Graphics I, II, III
Available **only** from:
Son-A-Vision
110 Washington Avenue
Pleasantville, New York 10570

Each of the sections in this kit are composed of two filmstrips and two audiotapes. *Graphics I* is a comprehensive description of art in advertising and the principles of layout design. *Graphics II* is an historical and functional description of type, design, preparing type and illustration. *Graphics III* offers a very specific explanation of the link between the portfolio prepared at the secondary level and advanced art studies. It also includes a description of the intricate professional field of graphic arts.

Lettering Sets I and II
Available **only** from:
Gordon Watt Films
4049 Sheppard Avenue, East
Agincourt, Ontario M1S 1S8

This series focuses on skills and techniques of handlettering. *Set I* is composed of four filmstrips and audiotapes. The set shows cut-out letter use and rubber stamp lettering; *Set II* is composed of two filmstrips and audiotapes. The set shows how to hand letter and provides skills for manuscript lettering.

Cross Reference: Art Foundations

Linoleum and Woodcut
Available **only** from:
Education A-V, Inc. (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of two filmstrips, two audiotapes and teacher's notes. Instructions for creating and transferring images from wood and linoleum blocks to paper and fabric, and a history of man's earliest printing techniques, are presented. Titles: Part 1 — *Techniques* introduces the varied possibilities of relief printing and gives instructions for tracing, cutting, inking, single and multi-colour printing. Part 2 — *History* surveys relief printing in western art from the Middle Ages to the present. It examines its development in Japan and the influence on modern art.

McMichael Collection: An Appreciation of Canadian Art, The
Please see the ART FOUNDATIONS section for annotation.

Photography
Available **only** from:
Chicago Public School Art Society
Room 1837
332 Michigan Avenue
Chicago, Illinois 60604

This kit is composed of five filmstrips and a manual. This is a comprehensive introduction to photography for beginners at any level. Various aspects of photography from lab procedures to understanding pictures are included. The kit elicits questions about the meaning of modern expression in photography.

Cross References: Art Foundations, Drawing and Painting

Posters, Old and New
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of two filmstrips and two audiotapes. Posters from around the world are surveyed. The purpose of posters is outlined as progressing from an early need to sell products, announce events and convey political messages, to eventual recognition as an art form.

Printmaker, The
Available **only** from:
Warner Educational Productions
Box 8791
Fountain Valley, California 92708

This kit is composed of six filmstrips and three audiotapes. This is a good introduction to specific print processes for basic and advanced levels. Titles: Part 1 — *An Introduction to Printmaking Through History;* Part 2 — *Relief Printing;* Part 3 — *Screen Printing;* Part 4 — *Intaglio Processes;* Part 5 — *Lithographic Processes, Paper-Making and Matting;* Part 6 — *Picasso, Braque, Rouault, Chagall, Shahn, and Lichenstein.* Parts 2, 3 and 4 include a variety of processes from simple to complex.

Cross References: Drawing and Painting, Textiles

Prints
Available **only** from:
Chicago Public School Art Society
Room 1837
332 Michigan Avenue
Chicago, Illinois 60604

This kit is composed of six filmstrips and manuals. The kit is suitable for a junior grade level. This introduction to print and graphics discusses meaning, processes, evolution and development. The information is presented through images and questions.

Rediscovery Art, Series II
Please see the ART FOUNDATIONS section for annotation.

Rediscovery Art, Series IV
Please see the ART FOUNDATIONS section for annotation.

Seeing Through a Lens
Available **only** from:
Paramount
5451 Marathon Street
Hollywood, California 90038

This kit is composed of four filmstrips and four audiotapes. It provides a basic and sound introduction to photography.

Viewing Graphics
Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of five filmstrips. It provides an excellent survey of the function of graphics through various periods of history to modern times. Criteria for assessing graphics, discussion of what constitutes the successful presentation of an idea and an exploration of the magic of a well-expressed thought are included.

Cross Reference: Art Foundations

ADDITIONAL RESOURCES

ADDITIONAL RESOURCES ARE NOT AVAILABLE THROUGH PEMC

SCULPTURE

Architecture as Living History
Please see the ART FOUNDATIONS section for annotation.

Art of Mosaics, The
Please see the CERAMICS section for annotation.

Centre for the Humanities Seminars on Modern Art: Contemporary Trends, The
Please see the DRAWING AND PAINTING section for annotation.

Centre for the Humanities Seminars on Modern Art: The Reconstruction of Space, The
Please see the DRAWING AND PAINTING section for annotation.

Contemporary Sculpture
Available **only** from:
Sandak, Inc.
180 Harvard Avenue
Stamford, Connecticut 06902

This kit is composed of an excellent collection of slides from the Museum of Modern Art in New York. The set identifies a wide variety of sculptors, materials and products in the contemporary period. Some size dimensions are given visually and some are non-metric. This kit is most relevant for advanced-level sculpture students.

Creativity in Ceramics
Please see the CERAMICS section for annotation.

Elements of Sculpture
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of four filmstrips, four audiotapes and a teacher's guide. This is a comprehensive collection of sculpture examples that demonstrate reasons for sculptural creation. It shows how sculpture relates to human experience; and discusses sculpture as a source of information. Titles: *The Human Image; Monuments, Temples and Tombs; Aesthetics in Contrasting Cultures; Modern Sculpture.*

Fiber Coiled Basketry
Please see the TEXTILES section for annotation.

Funk Art
Available **only** from:
Sandak, Inc.
180 Harvard Avenue
Stamford, Connecticut 06902

This kit is composed of slides but does not contain a teacher's manual. The kit is suitable for advanced-level sculpture but one or two slides in the collection may need teacher discretion. This is an excellent set of slides to demonstrate funk art in sculpture and mixed media work. Each slide is thoroughly identified. Some dimensions are non-metric.

McMichael Collection: An Appreciation of Canadian Art, The
Please see the ART FOUNDATIONS section for annotation.

Mixed Media in Art — Part 2
Available **only** from:
Learnat
2313 Yonge Street
Toronto, Ontario

This kit is composed of one filmstrip and one audiotape, with objectives clearly stated in the teacher's manual. The manual includes pre- and post-viewing activities. *Part 2 — Mixed Media in Three Dimensions* presents examples of traditional and contemporary three-dimensional objects, including jewellery, masks and furniture. It encourages the use of found materials.

Modern Sculpture
Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This set of three filmstrips with manuals provides a worldwide view of modern sculpture with an emphasis on innovations in form, materials, colour, movement and social relevance. Each work is referenced in relation to volume, mass and surface. Titles: Part 1 — *Bocciani, Brancusi, Lipchitz, Zadkine;* Part 2 — *Arp, Duchamp, Gabo, Gonzales, Picasso;* Part 3 — *Epstein, Giacometti, Hepworth, Marini, Moore.*

Rediscovery Art, Series IV
Please see the ART FOUNDATIONS section for annotation.

Sewn, Stitched and Stuffed
Please see the TEXTILES section for annotation.

Surrealism in Art and Music
Please see the ART FOUNDATIONS section for annotation.

SCULPTURE

Textiles as an Art Form, Part I
Please see the TEXTILES section for annotation.

Understanding Modern Sculpture
Available only from:
Edu-Media
Educational Dimensions Group
1 Adam Street
P.O. Box 1240
Kitchener, Ontario N2G 4H1

This kit is composed of two filmstrips, two records and a teacher's guide. This is an excellent collection of sculpture. It traces sculpture tradition from the distant past to the present. The kit would be useful in the "historical and contemporary development" section.

TEXTILES

Advanced Loomless Weaving
Available **only** from:
Warner Educational Productions
Box 8791
Fountain Valley, California 92708

This kit is composed of a set of colour filmstrips, audiotapes and a teacher's guide. The kit would be of most help in methods, processes and use of equipment and materials for weaving. Part 1 — warping a frame to be used as a loom; Part 2 — weaving on hoops; Part 3 — weaving on a frame with a piece of driftwood.

Batik
Available **only** from:
School Services of Canada (EAV)
66 Portland Street
Toronto, Ontario M5V 2M8

This kit is composed of two filmstrips, audiotapes and a manual. Both the history and techniques of batik are explored in this set. It includes an examination of floral and geometric designs that characterize classic Indonesian batik and shows how technical advances have simplified the making of batik and changed its design. Part 1 describes the characteristics of batik, simple patterns, choosing colour and fabric, sequencing of colours, safety precautions, techniques. Part 2 gives the history and the many uses of batik.

Chain Warping a Loom
Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The slide kit L10 contains forty-four slides that illustrate techniques for chain warping on a sectional beam (slides 1-38), followed by techniques for chain warping on a plain beam (slides 1-26, 39-44 and 31-38.) Suitable for basic and advanced level classes.

Creative Macramé
Available **only** from:
Warner Educational Productions
Box 8791
Fountain Valley, California 92708

A filmstrip, an audiotape and a teacher's manual make up this kit which would be of use in the textile construction processes section. The presentation contains step-by-step procedures for decorative knotting in macramé.

Creative Stitchery
Available **only** from:
Educational Dimensions Group
1 Adam Street
P.O. Box 1240
Kitchener, Ontario N2G 4H1

This kit is composed of one filmstrip and one cassette with a teacher's guide. This is a historical perspective of stitchery in decorating clothing and utilitarian objects. The kit provides a background to the tradition of stitchery through a variety of well chosen examples. Work from many cultures is represented.

Creativity: We All Have It — Part II
Available **only** from:
Gordon Watt Films
4049 Sheppard Avenue, East
Agincourt, Ontario M1S 1S8

This kit is composed of one filmstrip and one audiotape. It is an excellent interview with an accomplished weaver. Vision, design and improvisation from drawings of landscapes are discussed. Planning and preparing for weaving — image and colour adaptations and implications — are also stressed.

Fabric Design as an Art Form
Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The slide kit M10 contains forty slides documenting two competitive exhibitions: "Fabric Design International" and "International Student Fabric Design Competition" held in conjunction with Surface Design Conference I at the University of Kansas, 1976. The slides are particularly relevant to historical and contemporary developments. Suitable for advanced level classes.

Fiber Coiled Basketry
Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

This kit of eighty-four slides illustrates fiber coiled basketry techniques (Part I) with accompanying historical and contemporary examples (Part II). Suitable for basic and advanced level classes.

Cross Reference: Sculpture

History of Dyed and Printed Textiles, A
Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of eight filmstrips and eight handbooks. This comprehensive series describes both the social history of different periods and places, and the techniques used. The techniques are related to current use. Titles:

TEXTILES

Part 1 — *Batik*; Part 2 — *Tie and Dye*; Part 3 — *Bark Cloth, Dyed and Painted Techniques*; Part 4 — The Ancient World; Part 5 — *Chintz; Block and Plate 1650 -1800*; Part 6 — *Chintz: Block, Plate, and Roller 1800 -1900*; Part 7 — *Roller and Screen 1900-1960*; Part 8 — *Screen Printing 1960-onwards*. This series is most suitable for advanced studies.

Cross Reference: Graphics

History of Embroidery: Part 5 (From 1800 to Present Day)

Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of five filmstrips and a handbook. Part 5 shows many beautiful and interesting examples of both traditional and experimental design from the modern period of stitchery. It would be suitable for both basic and advanced level studies. (Parts 1, 2, 3 and 4 are a highly detailed history which may be useful for very advanced specialized studies.)

History of Tapestry: Part 4 (Modern and Experimental Tapestry), A

Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of four filmstrips and a handbook. Part 4 shows many beautiful and interesting examples of both traditional and experimental design from modern artists, who are gaining a renewed interest in the craft of tapestry weaving. It would be suitable for use at both basic and advanced levels. (Parts 1, 2 and 3 are a highly detailed history of tapestry, which may be useful for very advanced specialized studies.)

How To Do: The Creative Weaver (Shirley Marein)

Available **only** from:
Educational Dimensions Group
1 Adam Street
P.O. Box 1240
Kitchener, Ontario N2G 4H1

This kit is composed of a filmstrip, an audiotape and a manual. Shirley Marein, a weaver, is shown working at her loom as she explains the materials she uses, expecially in wool dying, and why she likes to weave. The kit would be of use in "critical response" areas and also in introducing materials, processes and equipment for weaving.

How To Do: Weaving Techniques

Available **only** from:
Educational Dimensions
1 Adam Street
P.O. Box 1240
Kitchener, Ontario N2G 4H1

This kit is composed of two filmstrips, two audiotapes and a manual. The kit reviews and defines weaving in simple, basic terms. Loom construction and simple techniques are also demonstrated throughout. Part 1 — *The Frame Loom* describes parts of the loom in detail with the steps in preparing the loom for weaving. Part 2 demonstrates branch, card, pieplate and straw looms.

Cross Reference: Art Foundations

Javanese Batiks

Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The slide kit F15 contains sixty slides documenting the batik collection of Mrs. Jane Gehring. Suitable for advanced level classes.

Looking Into History, Parts I and II: The Bayeux Tapestry

Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

This kit is composed of two filmstrips and two manuals. This is a highly detailed presentation of the famous Bayeux tapestry and gives the complete story behind each frame in the manuals. The kit could be used for an advanced study of stitchery. The approach is scholarly. It is relevant to embroidery rather than tapestry, particularly the historical developments sections.

Making Banners

Available **only** from:
National Film Board of Canada
1161 West Georgia Street
Vancouver, B.C. V6E 3G4

This kit is composed of one filmstrip. The filmstrip provides a historical perspective on the use of fabric banners and shows Norman Laliberté, a contemporary artist, working on a banner. Shown are fabric embellishment processes, stitchery and appliqué methods. The kit would be useful for introducing stitchery. It also shows the use of found materials. The kit can be adapted for all grade levels.

Cross Reference: Art Foundations

Mariska Karasz

Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The slide kit A6 contains forty slides based on the "Retrospective Exhibition of Mariska Karasz," held at the Museum of Contemporary Crafts. Suitable for advanced level classes.

Printmaker, The

Please see the GRAPHICS section for annotation.

Rediscovery Art, Series IV

Please see the ART FOUNDATIONS section for annotation.

Sewn, Stitched and Stuffed

Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The slide kit J5 contains forty-one slides documenting the "Sewn, Stitched and Stuffed" exhibition held at the Museum of Contemporary Crafts of the American Crafts Council. It includes the work of Claes Oldenburg. Suitable for advanced level classes.

Cross Reference: Sculpture

Spinning and Weaving

Available **only** from:
Visual Publications
McIntyre Educational Media Ltd.
30 Kelfield Street
Rexdale, Ontario M9W 5A2

The kit is composed of two filmstrips, audiotapes and teacher's guides. It is suitable for both basic and advanced levels, and focuses on materials, methods and equipment. Part One shows each step in the spinning process. Part Two covers the process of transforming yarn into fabric.

Textiles as an Art Form

Available **only** from:
Focal Point Filmstrips
c/o Carman Educational Associates
146 Riverside Drive
Pine Grove, Woodbridge, Ontario L4L 2L3

There are five slide sets containing twenty slides each. Titles: Part 1 — *Soft Sculpture and 3D;* Part 2 — *Plants and Gardens;* Part 3 — *Landscapes;* Part 4 — *People and Houses*; and Part 5 — *Geometric and Abstract.* This is an excellent set of visuals that would be particularly useful in thematic approaches.

Cross Reference: Sculpture

Tie-Dye

Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The kit H1 contains sixty-seven slides presenting both historical and contemporary examples of tie-dye. The term tie-dye is defined carefully. Ikat techniques are also included. Suitable for basic and advanced classes.

Understanding Crafts: Weaving

Available **only** from:
Educational Dimensions
1 Adam Street
P.O. Box 1240
Kitchener, Ontario N2G 4H1

The kit contains one filmstrip, one audiotape and a teacher's guide. It is relevant for basic and advanced levels — "historical and contemporary developments" section. The historic development of weaving from a "necessary" craft to a highly sophisticated artform. At the same time, this presentation indicates the great economic importance of cloth throughout history.

Woven Belts

Available **only** from:
Your Portable Museum
American Crafts Council
44 West 53 Street
New York, N.Y. 10019

The slide kit M2 contains twenty-nine slides documenting, in part, an exhibition held at the Museum of Contemporary Crafts of the American Crafts Council. The exhibition featured handwoven belts by Mexican and Guatemalan Indians. Suitable for basic and advanced level classes.

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